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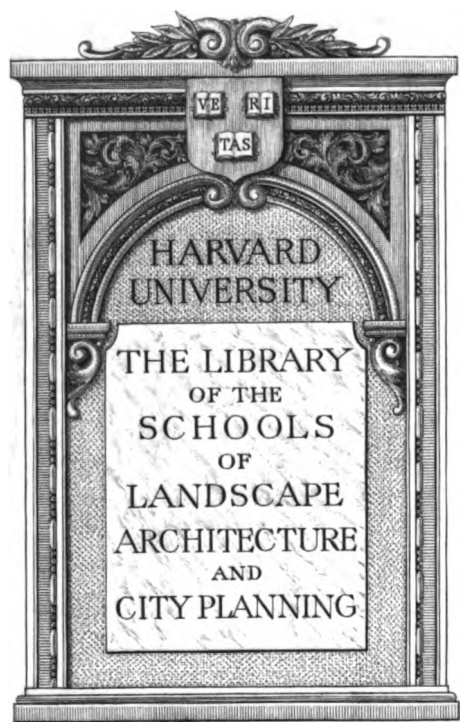
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1896	KELSEY, ALBERT	1904	SPOERL, CHRISTIAN GEORGE
1897	DUHRING, HERMAN LOUIS	1905	HOWELL, CARL EUGENE
1898	HAYES, WILLIAM CHARLES	1906	SHARPLEY, WILLIAM W.
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- 3—4 Schemes "A" and "B," Soldiers' Monument, Canandaigua, N. Y.
- 5 Church of the Redeemer.

ALLEN & COLLENS AND LOUIS E. JALLADE, Associate Architects.

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- 9 Evening in the Albanian Hills, Italy.

ARMSTRONG & DE GELLEKE,

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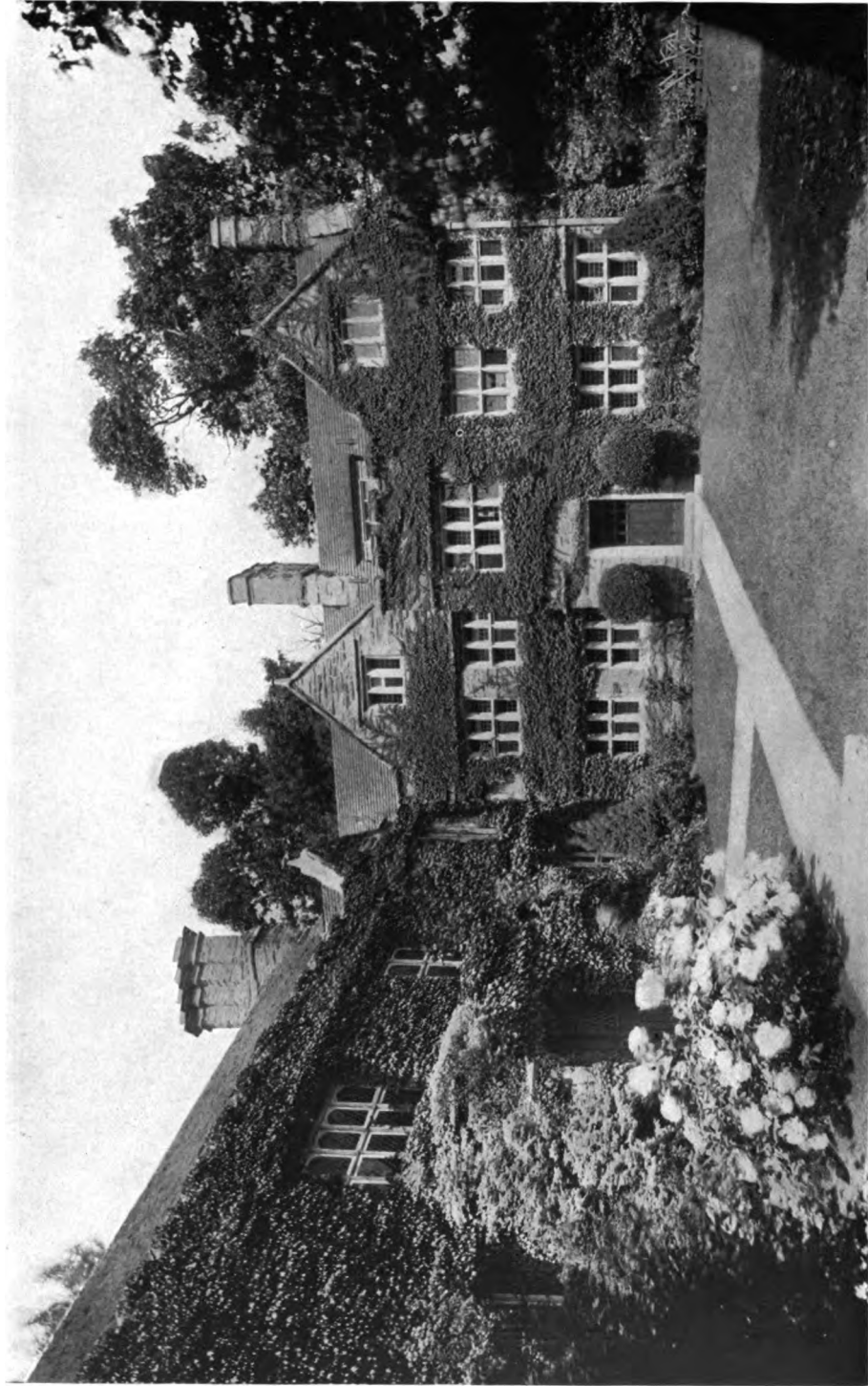
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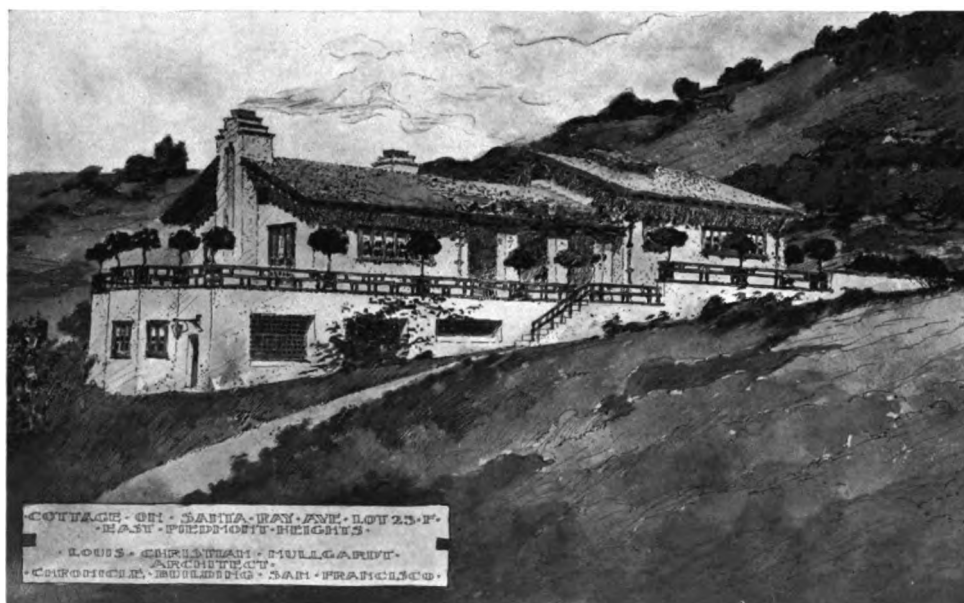


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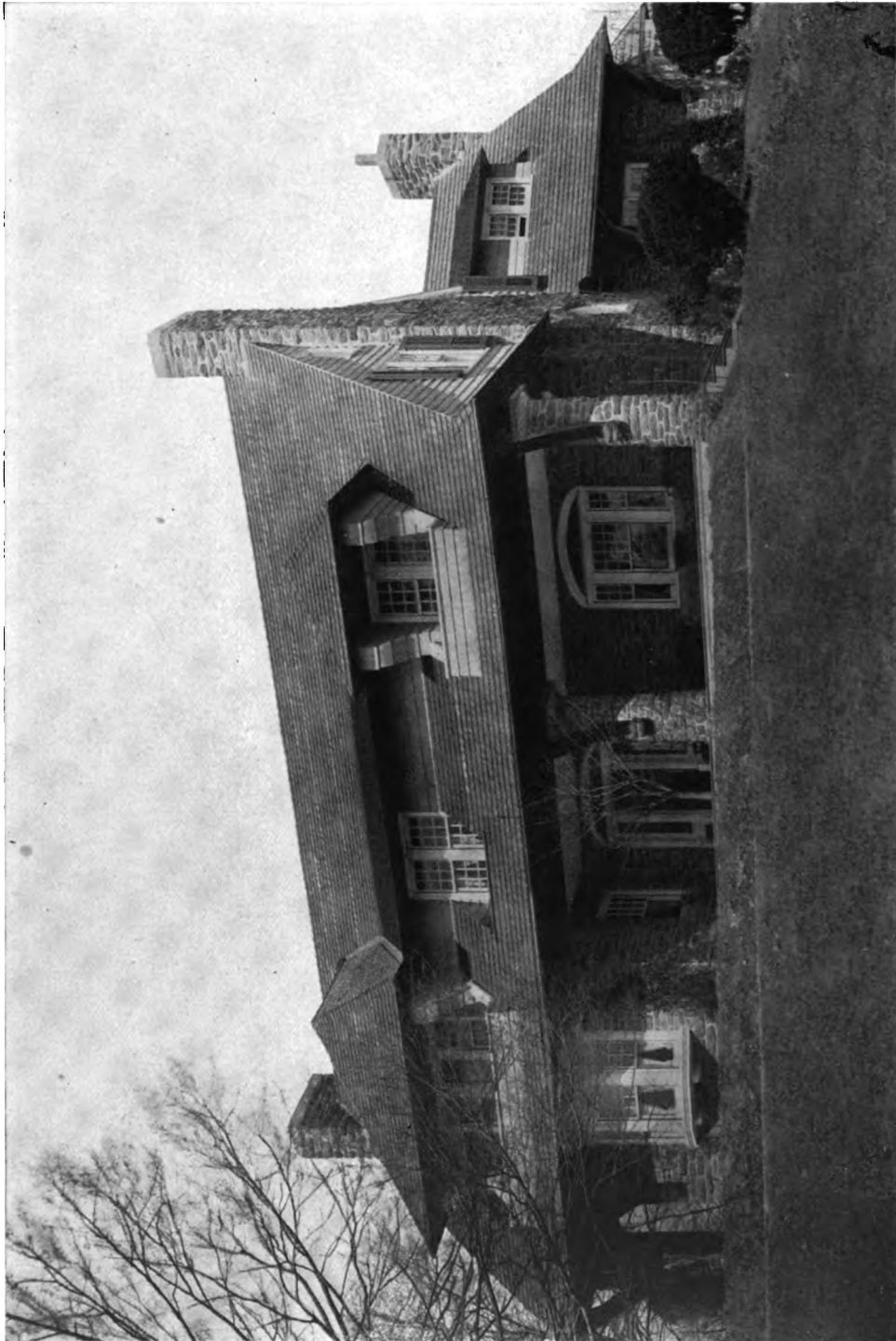
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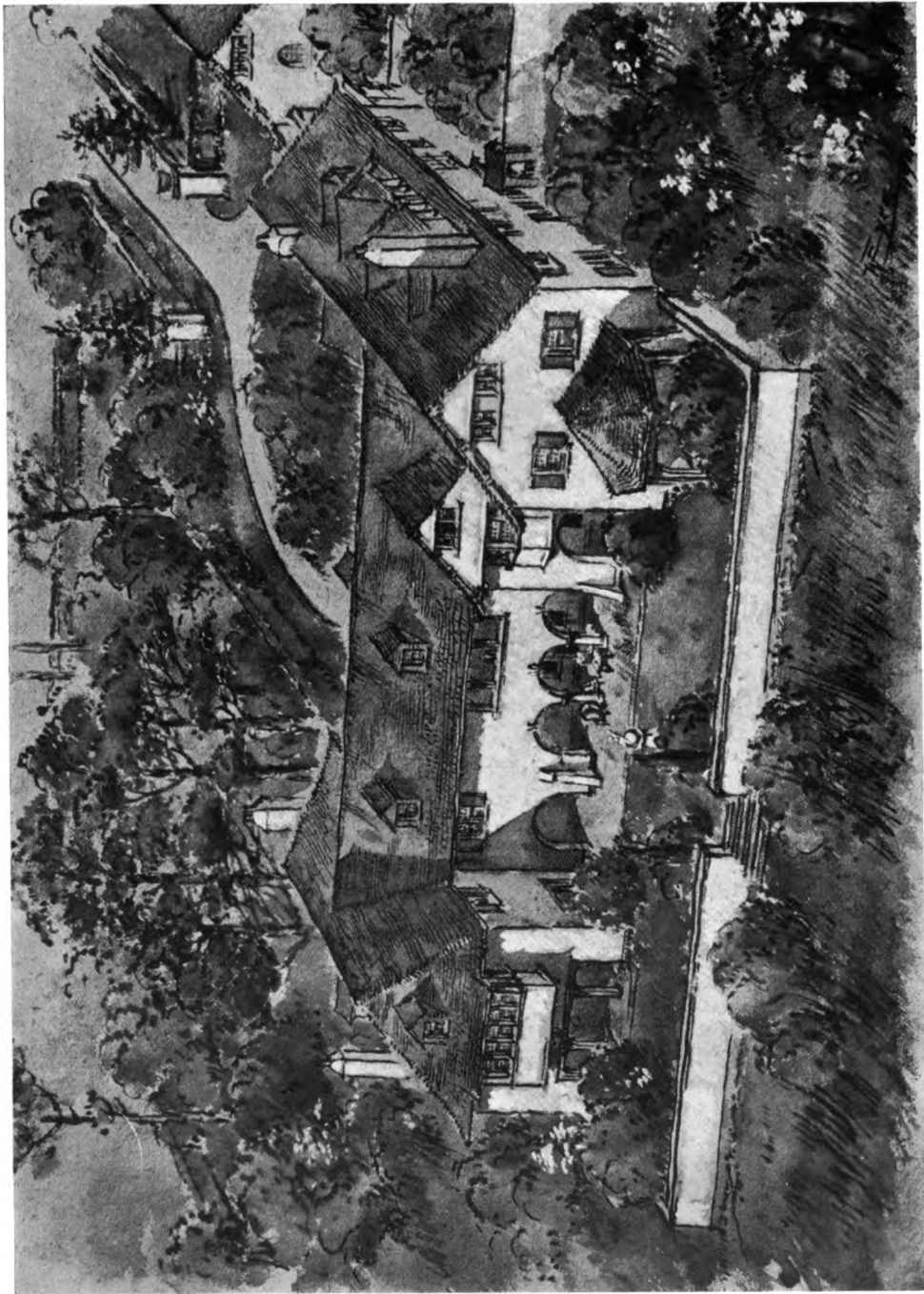
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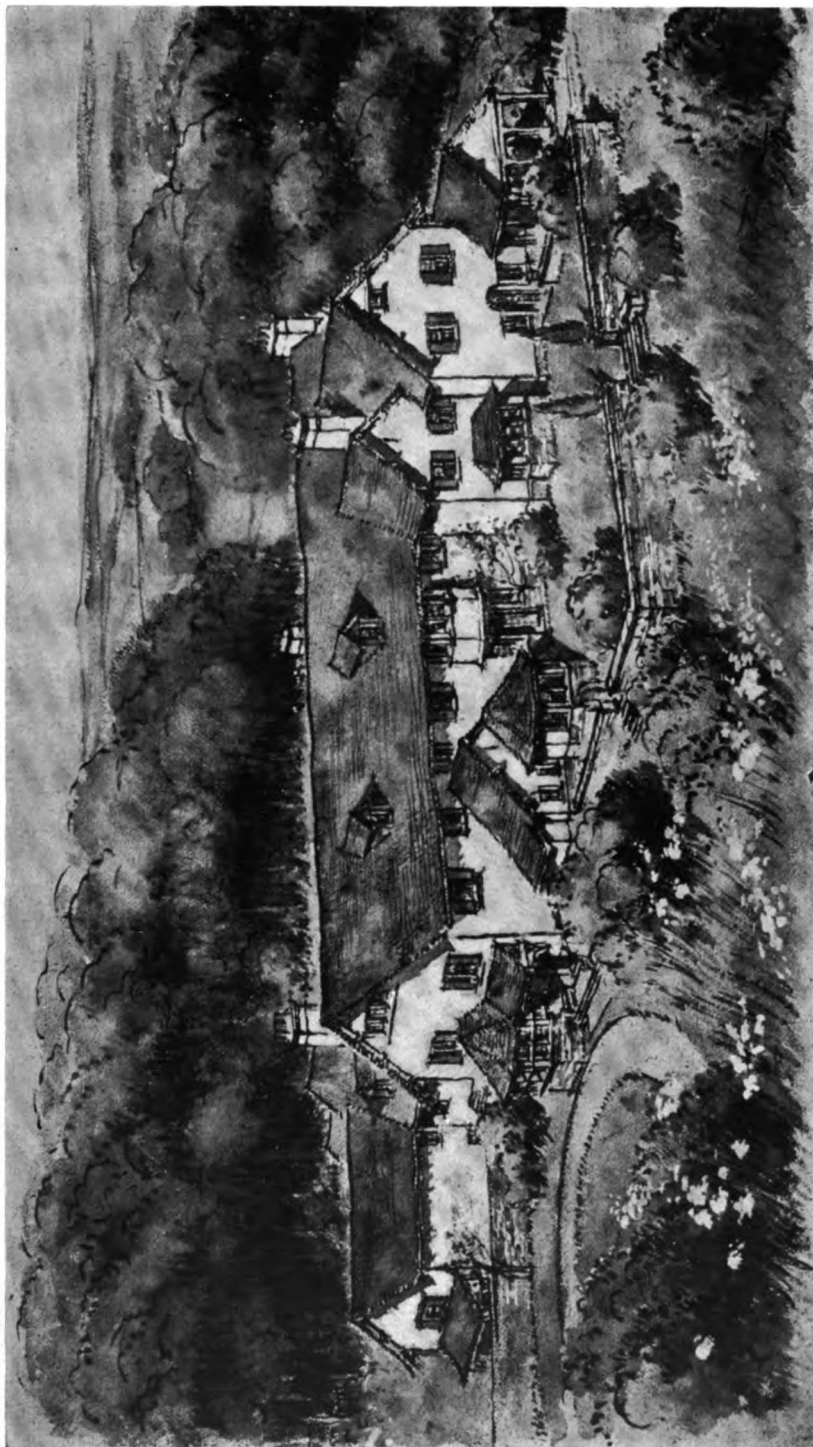
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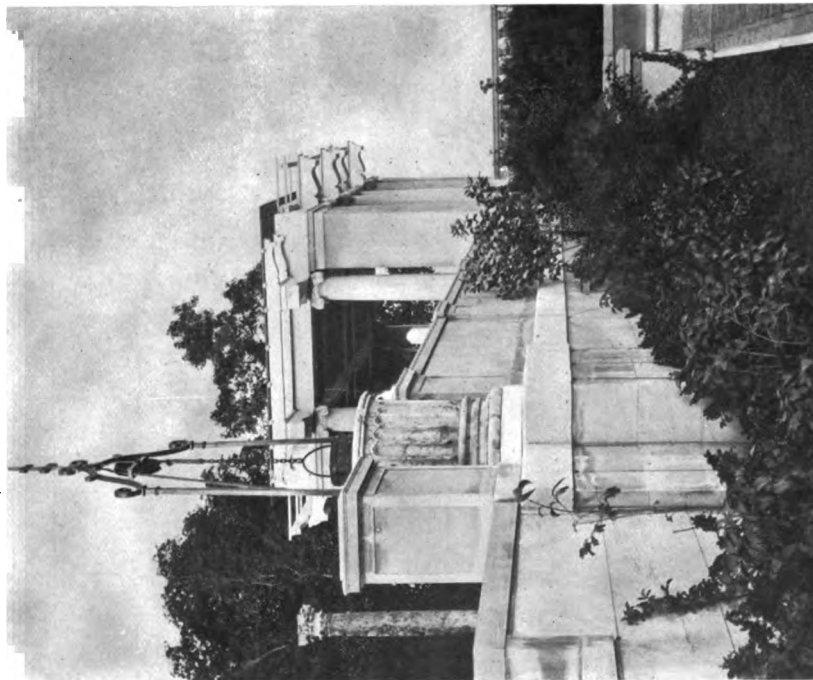
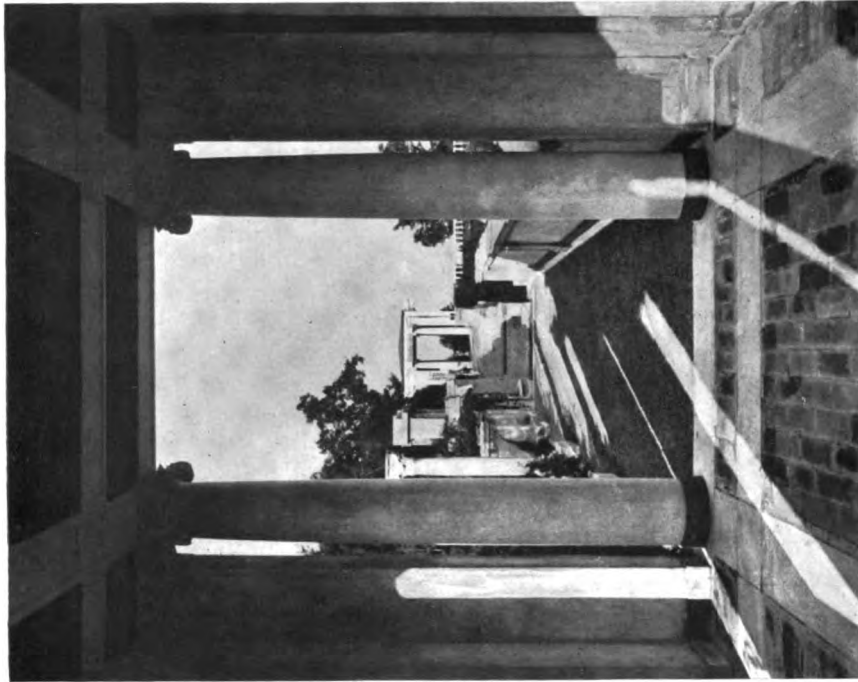


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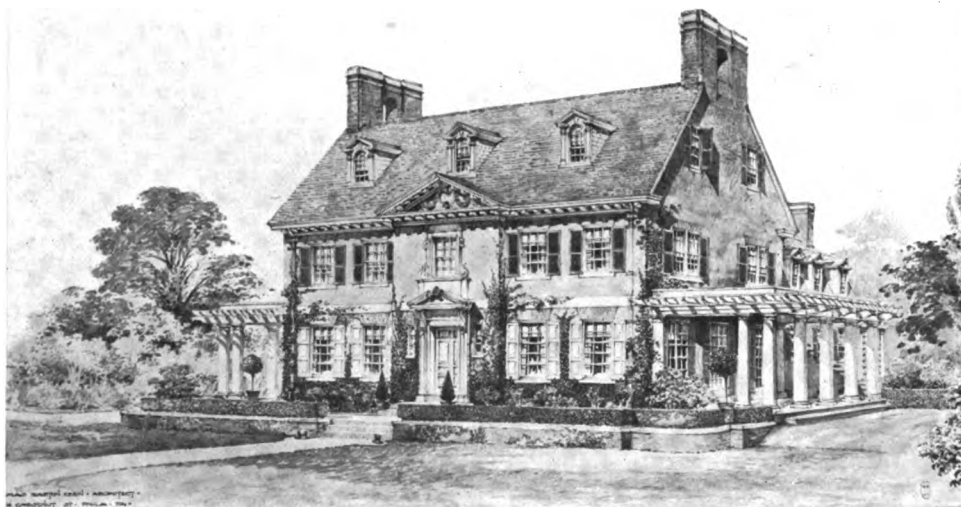
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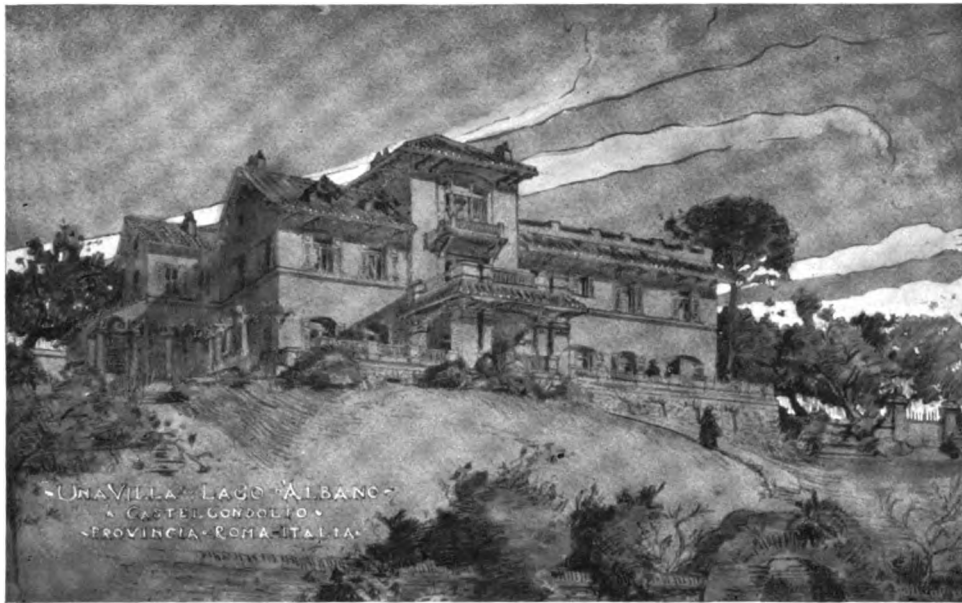
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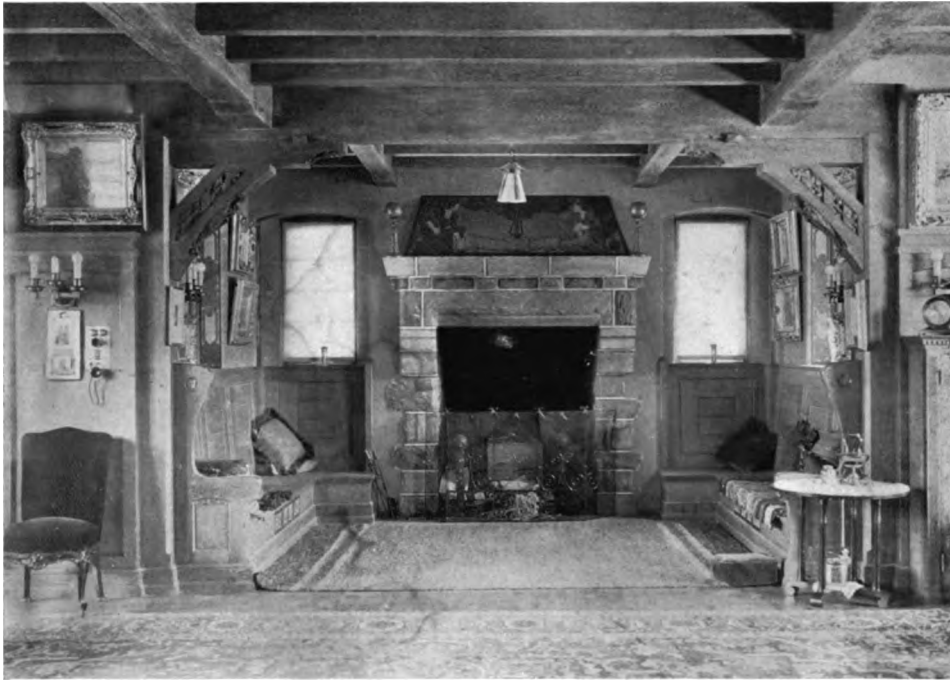


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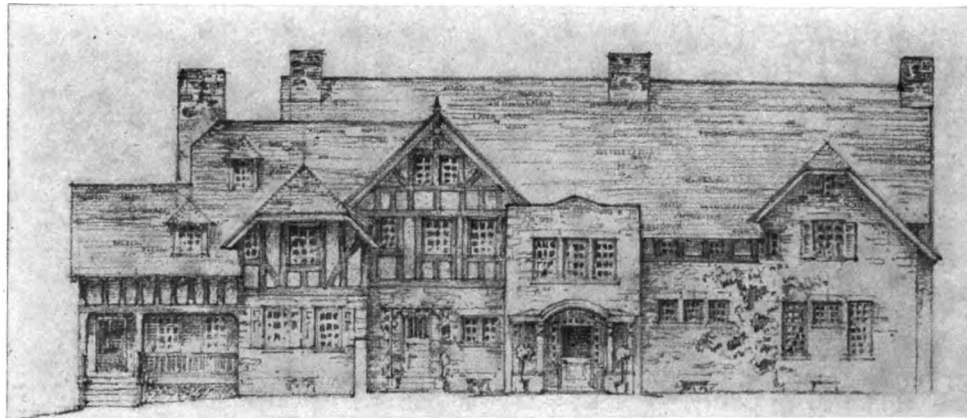


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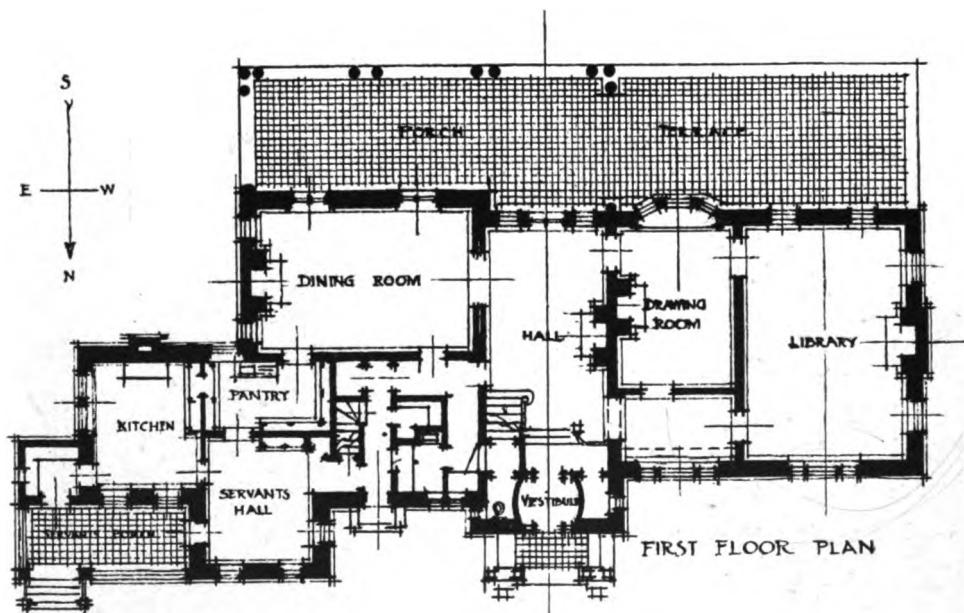


FRONT VIEW  
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MAIN ELEVATION



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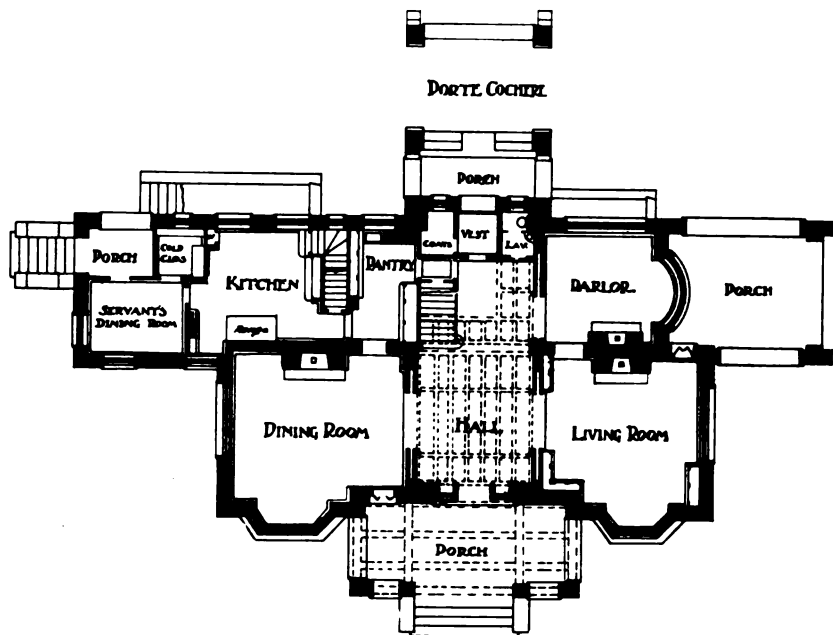
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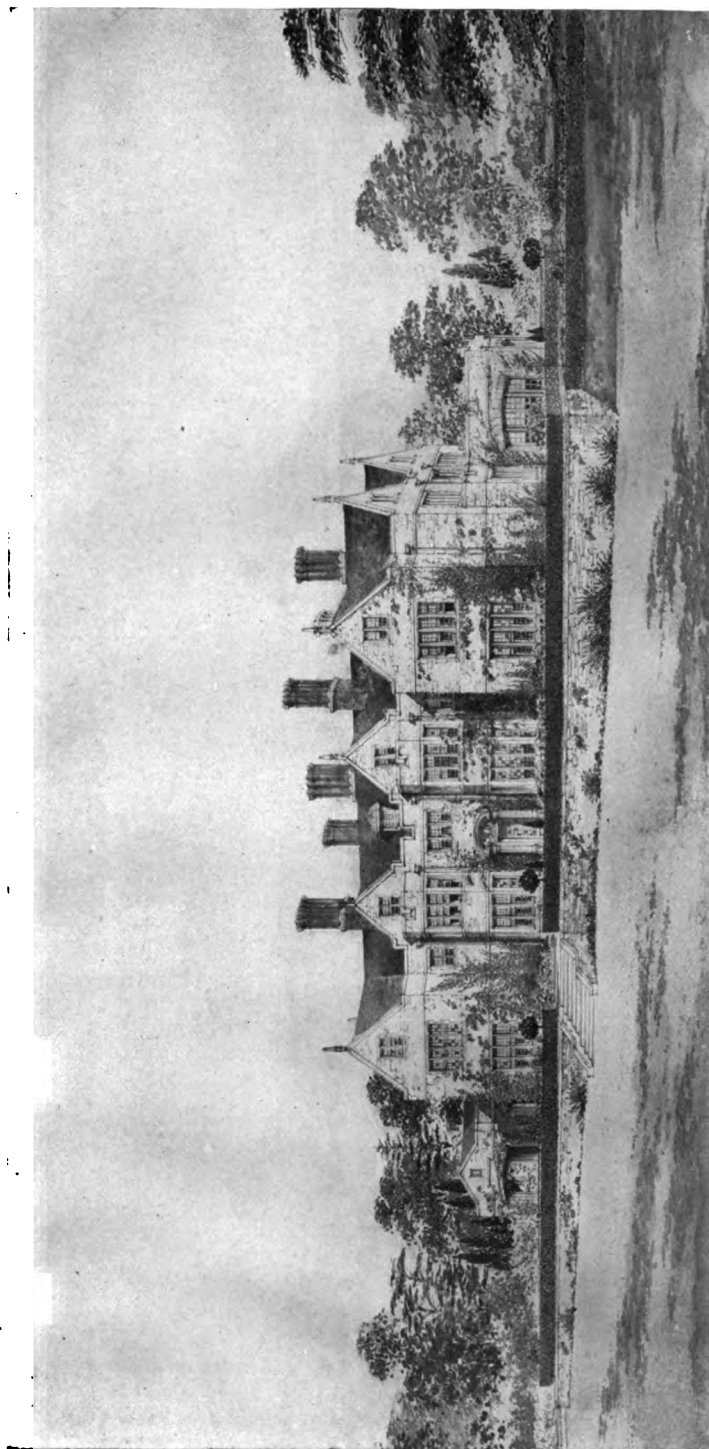
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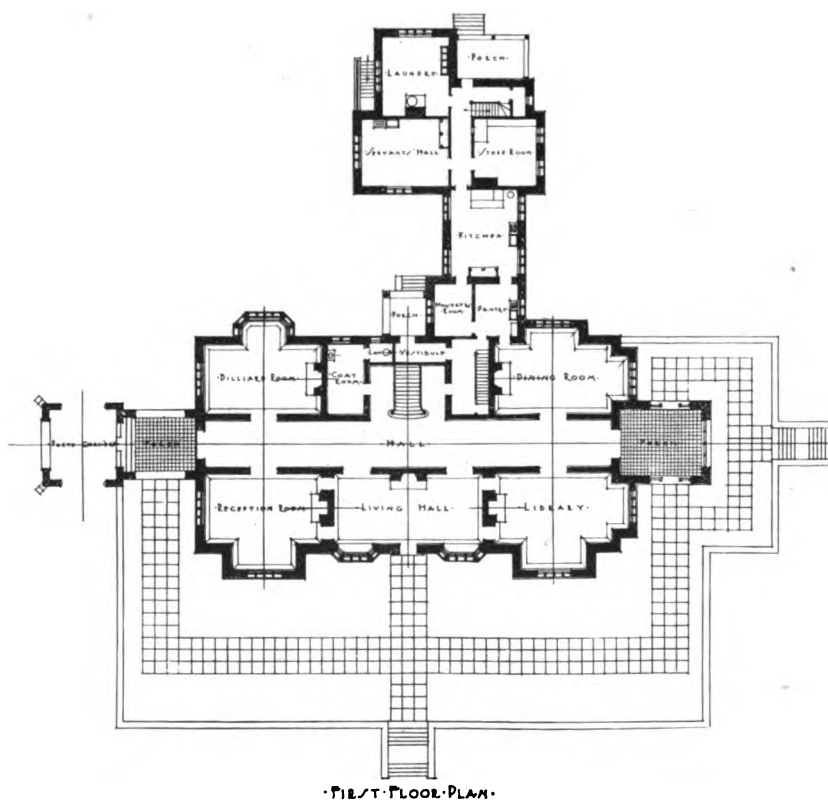
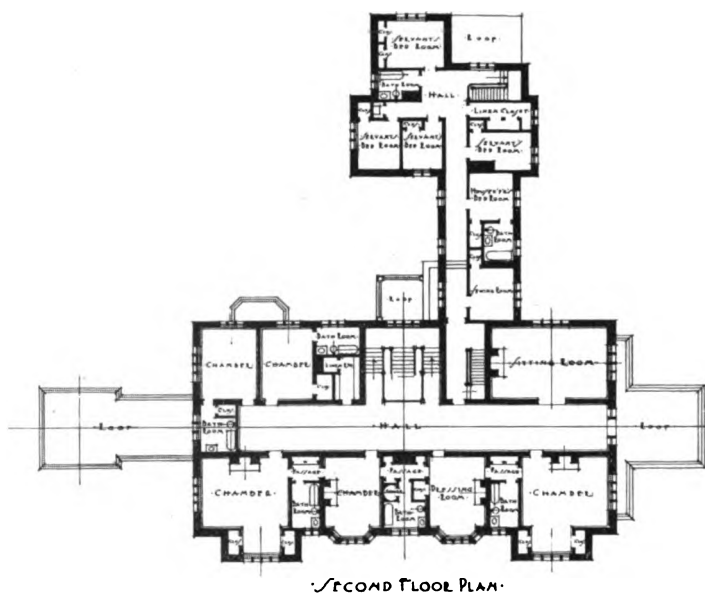
ENTRANCE SIDE



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HOUSE FOR J. D. McILHENNY, ESQ., GERMANTOWN  
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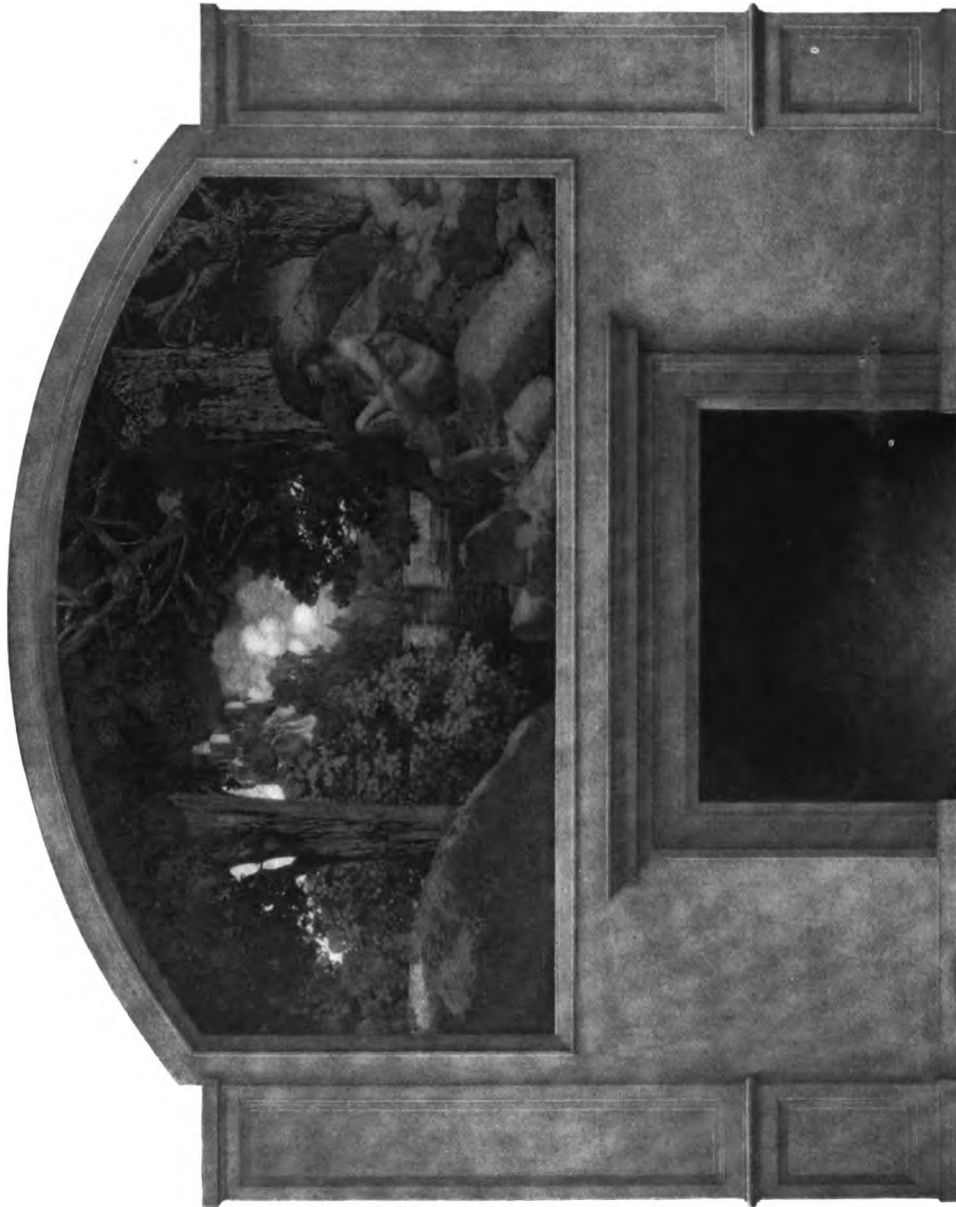
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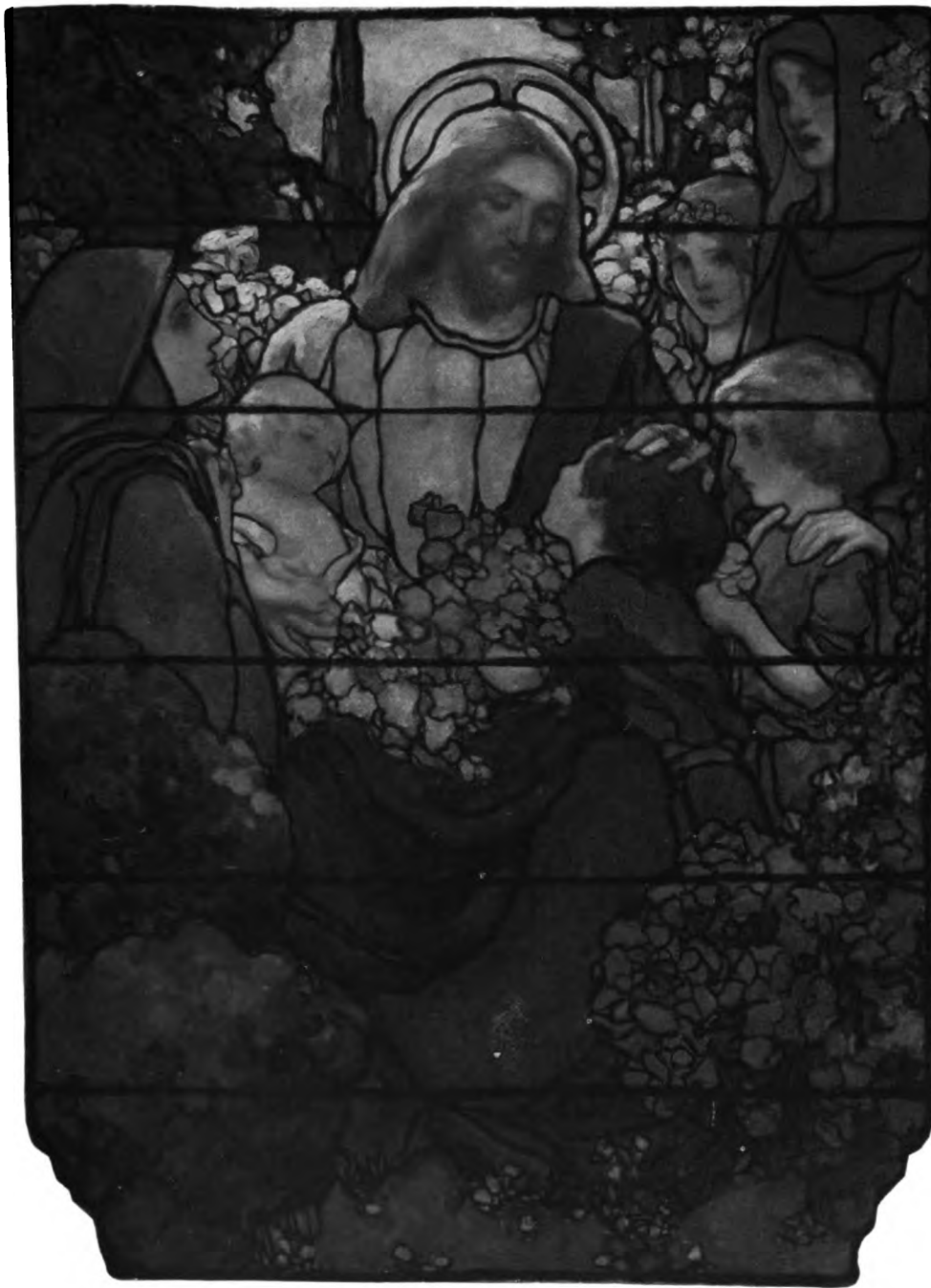


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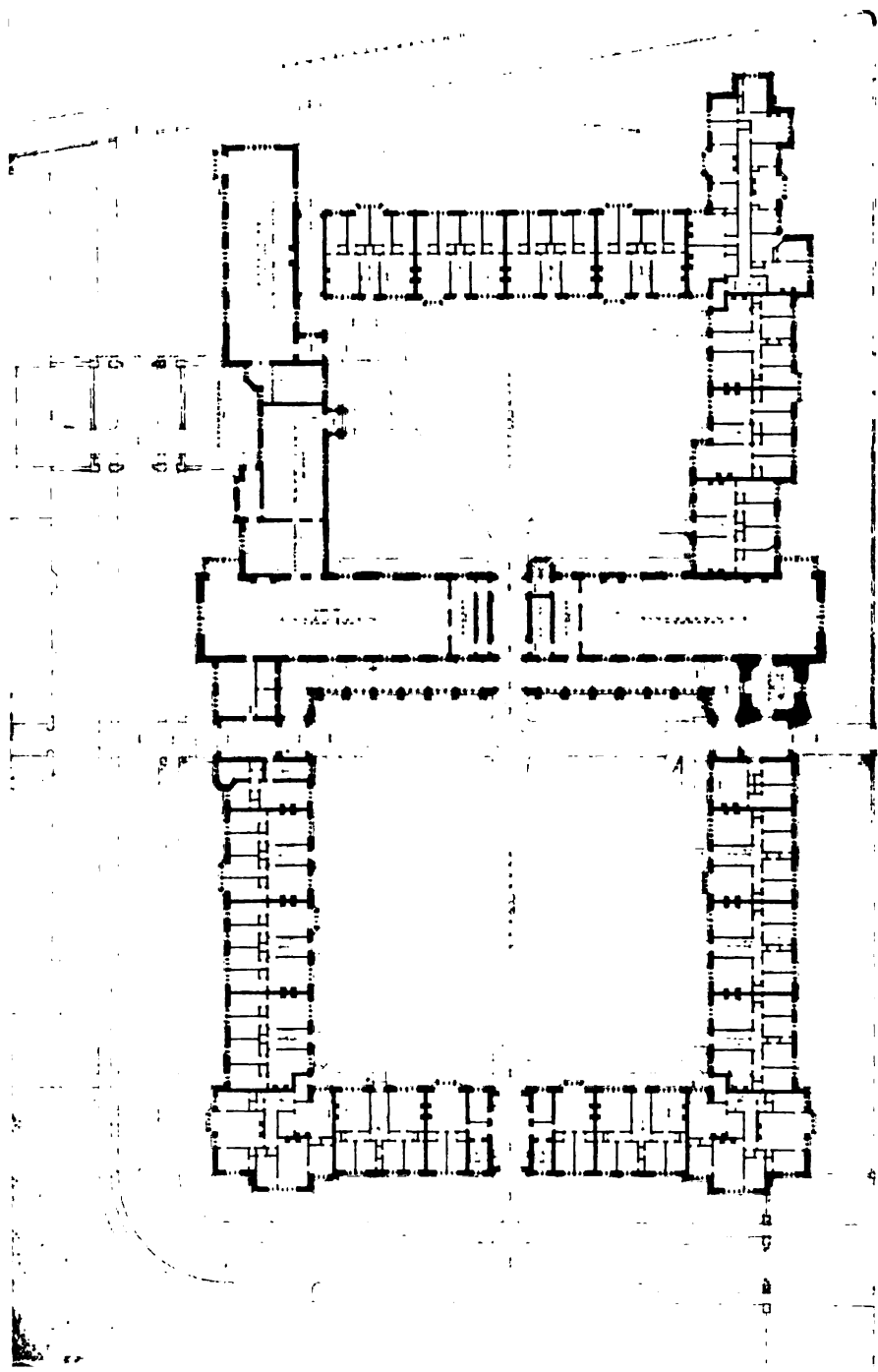
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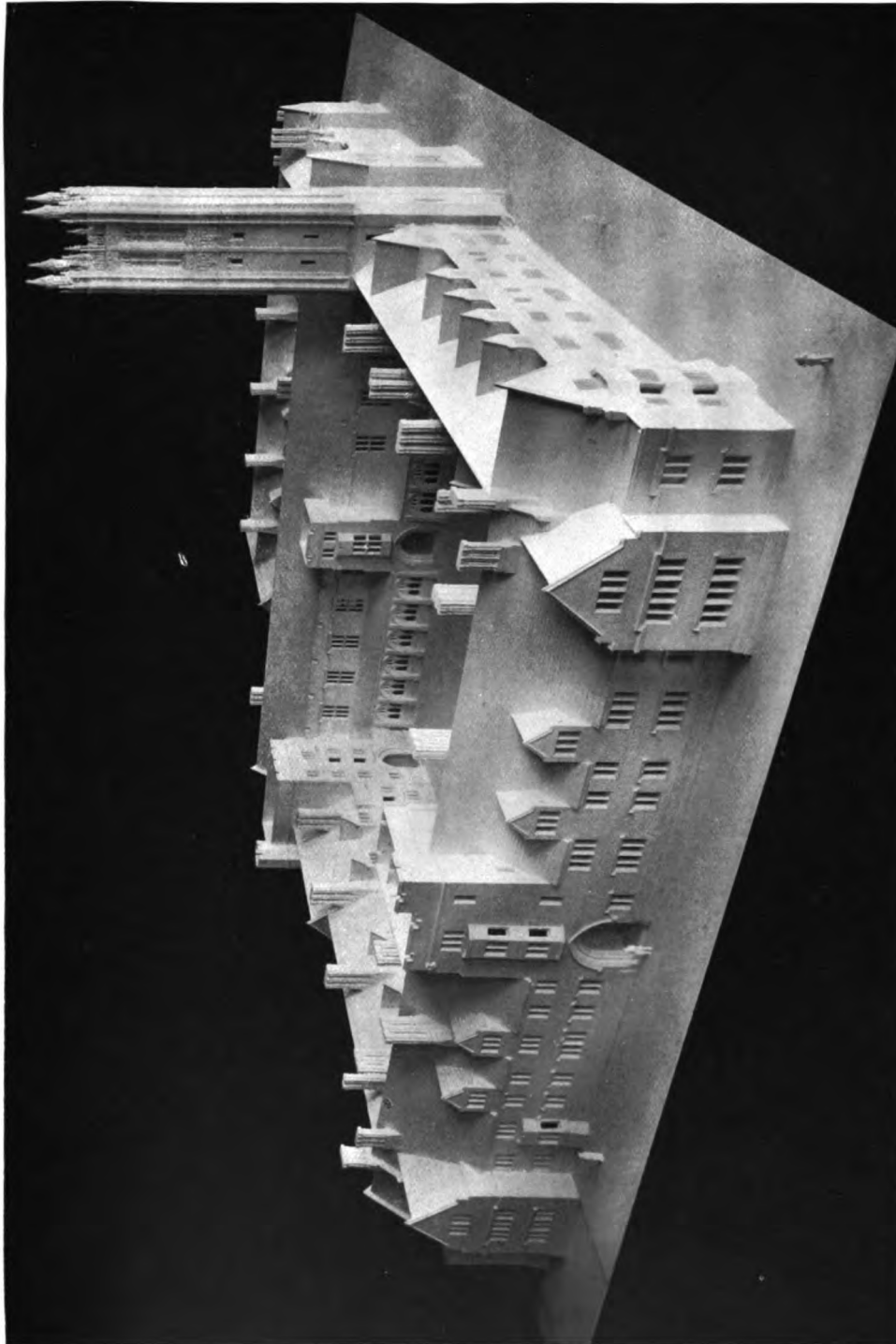
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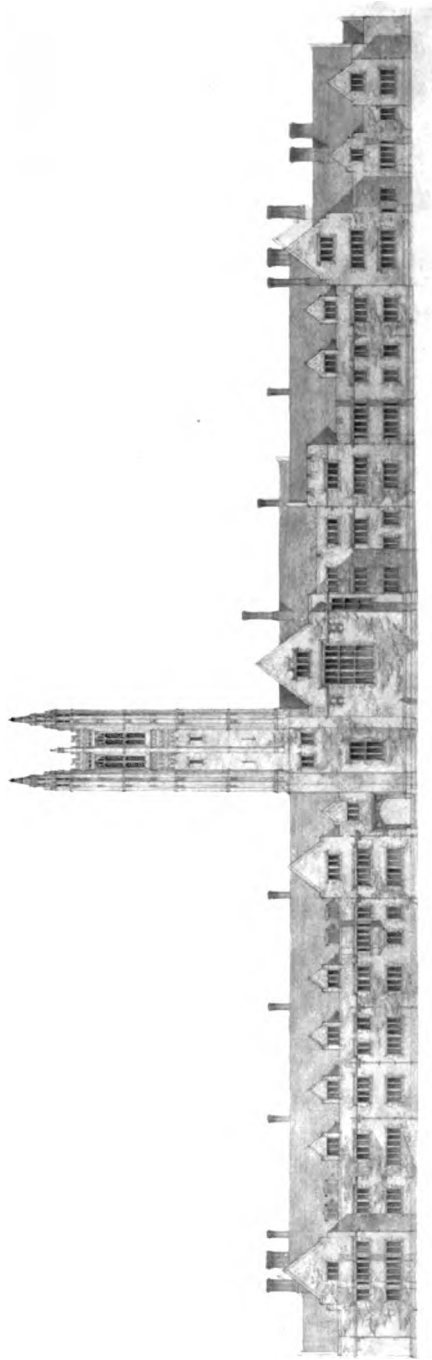


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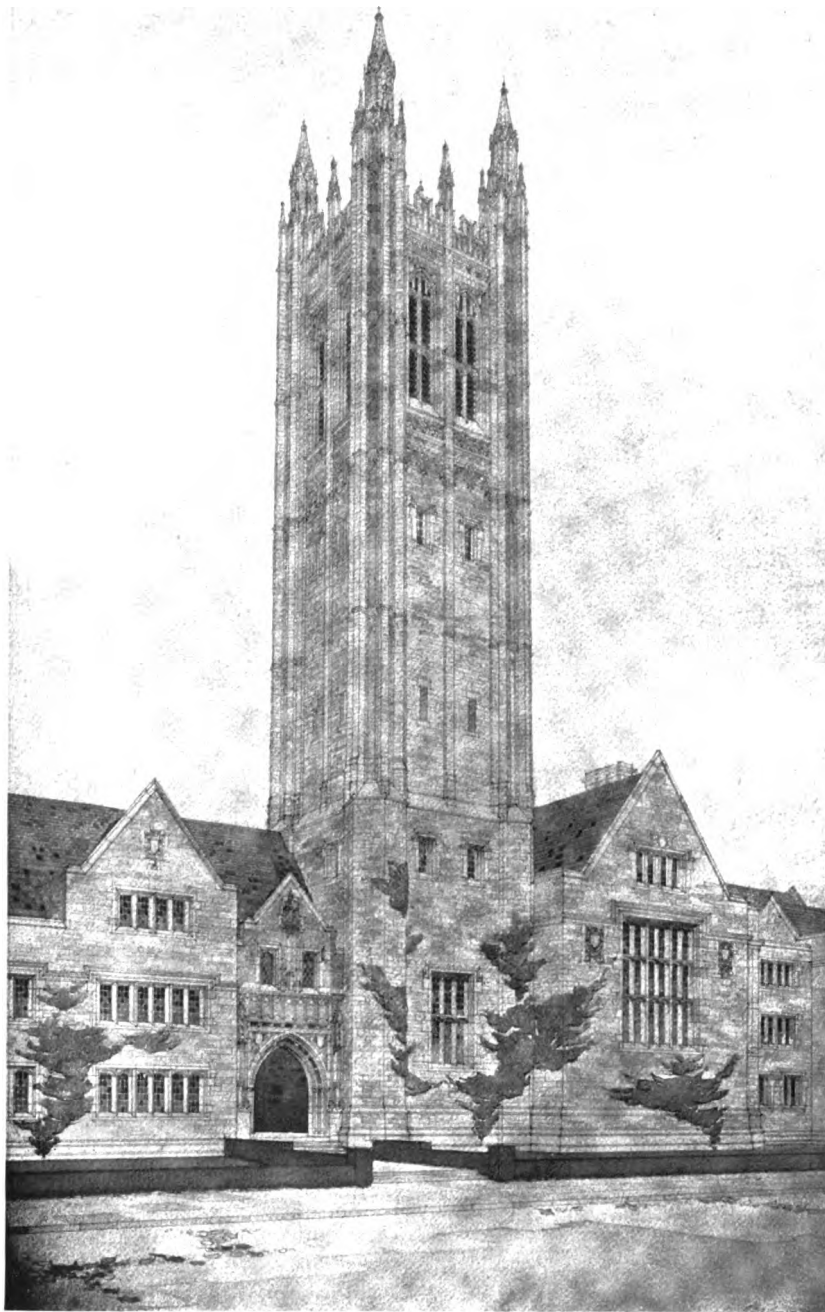
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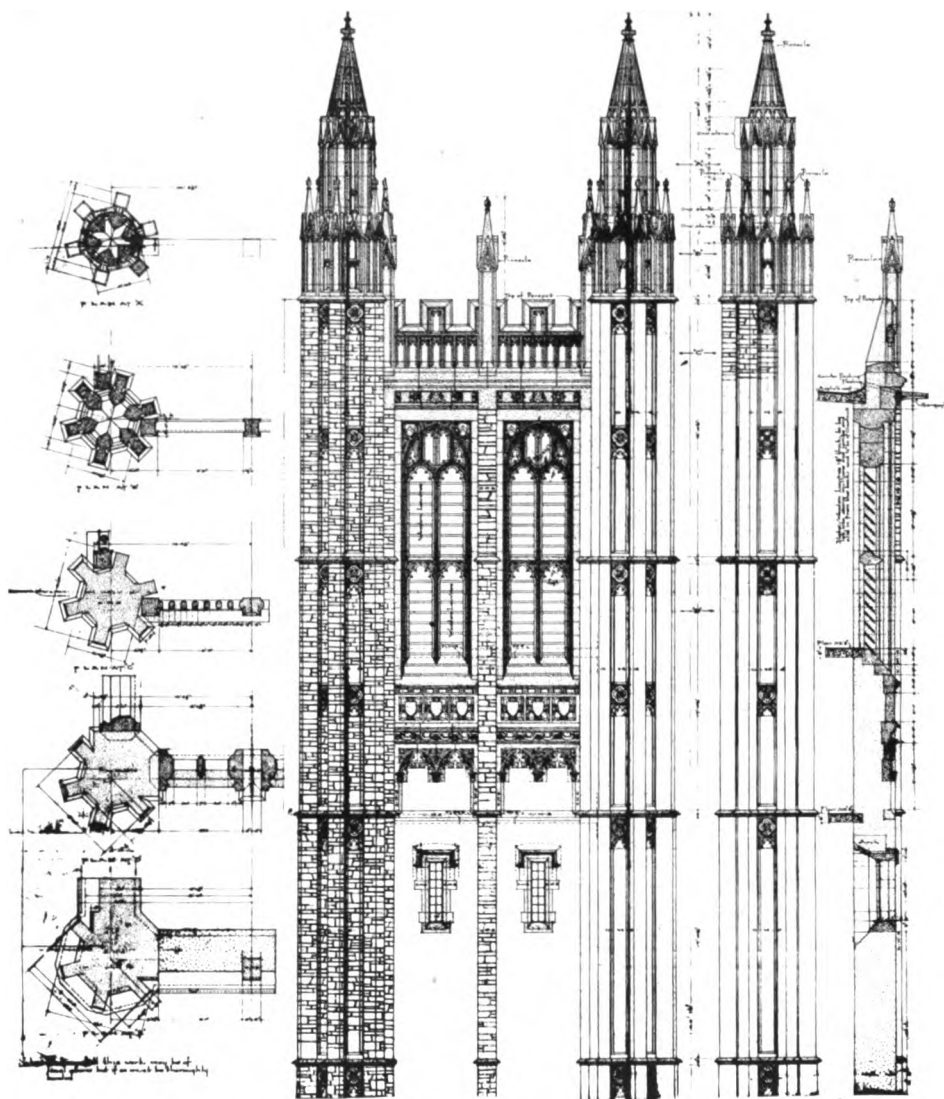
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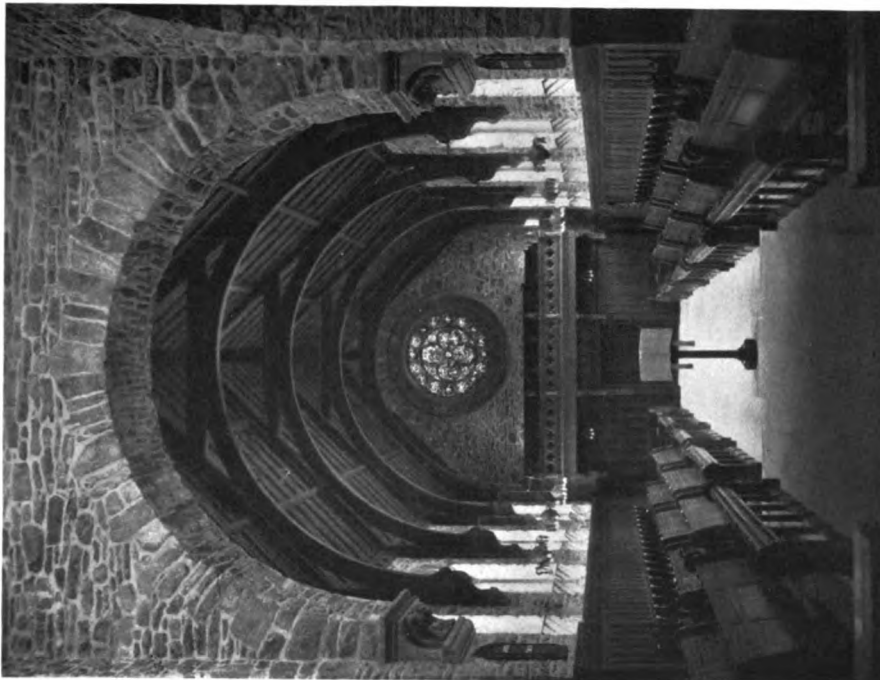


CHURCH OF ST. GEORGE AT CORINTH

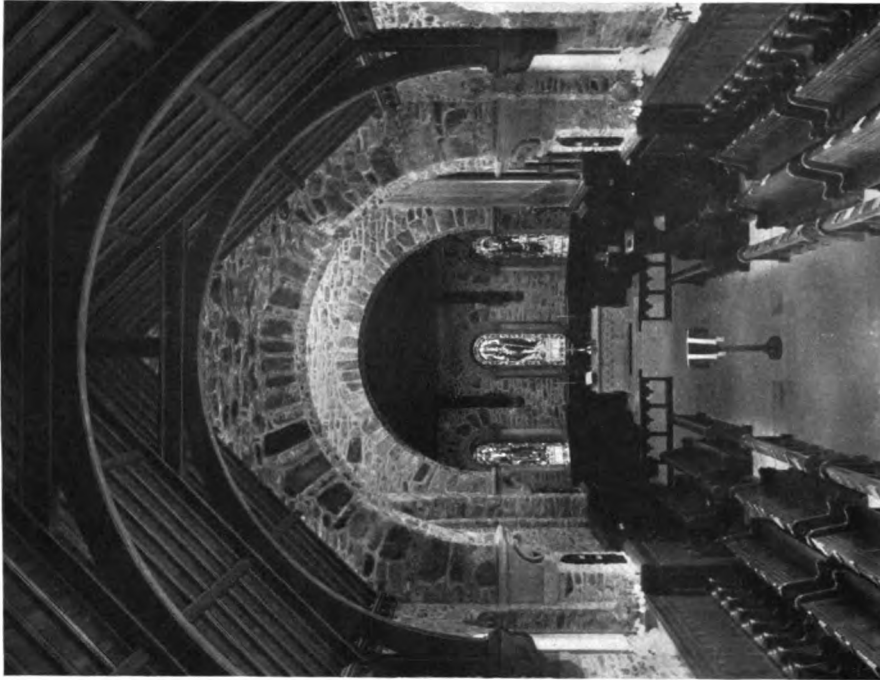


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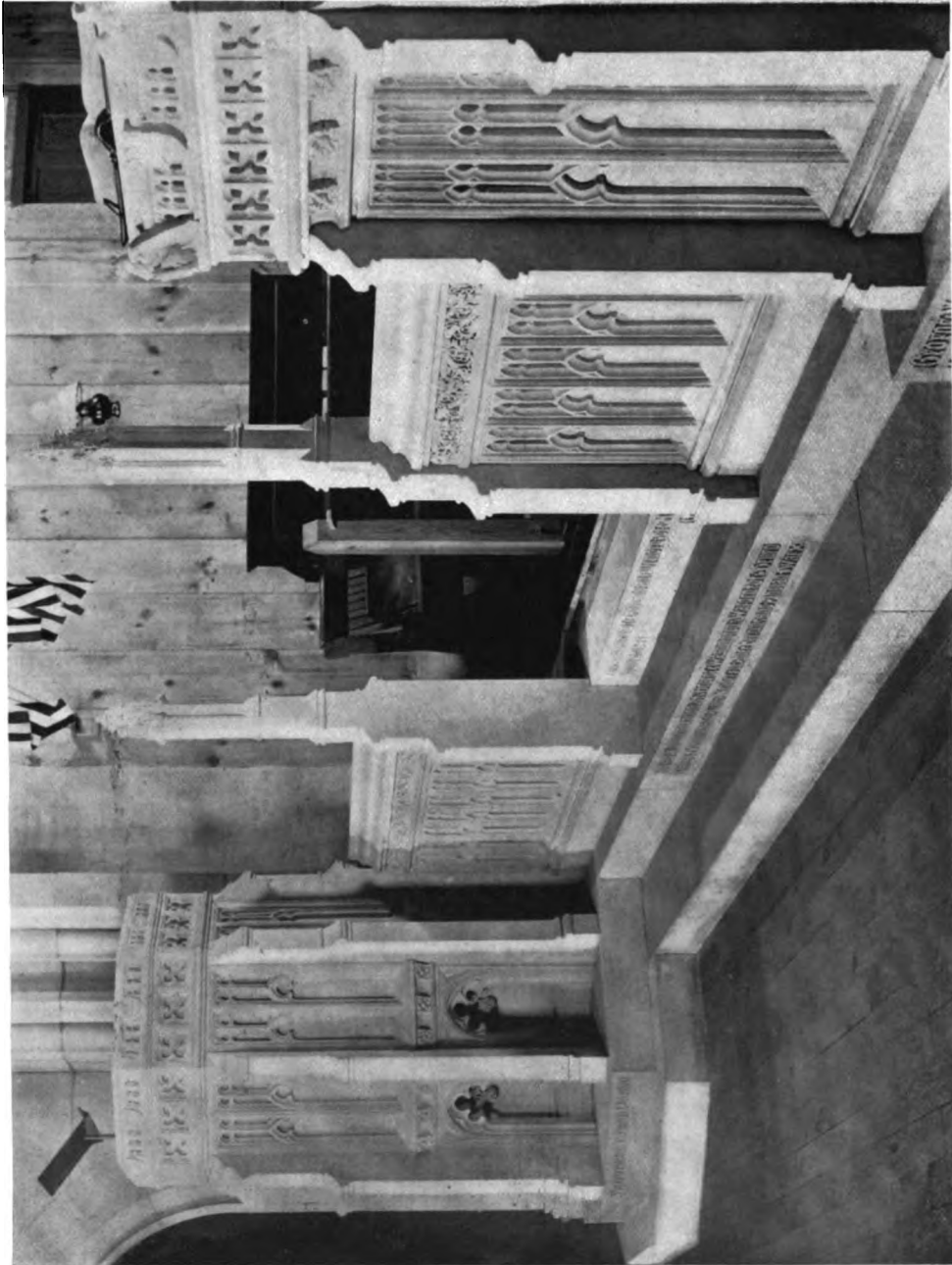
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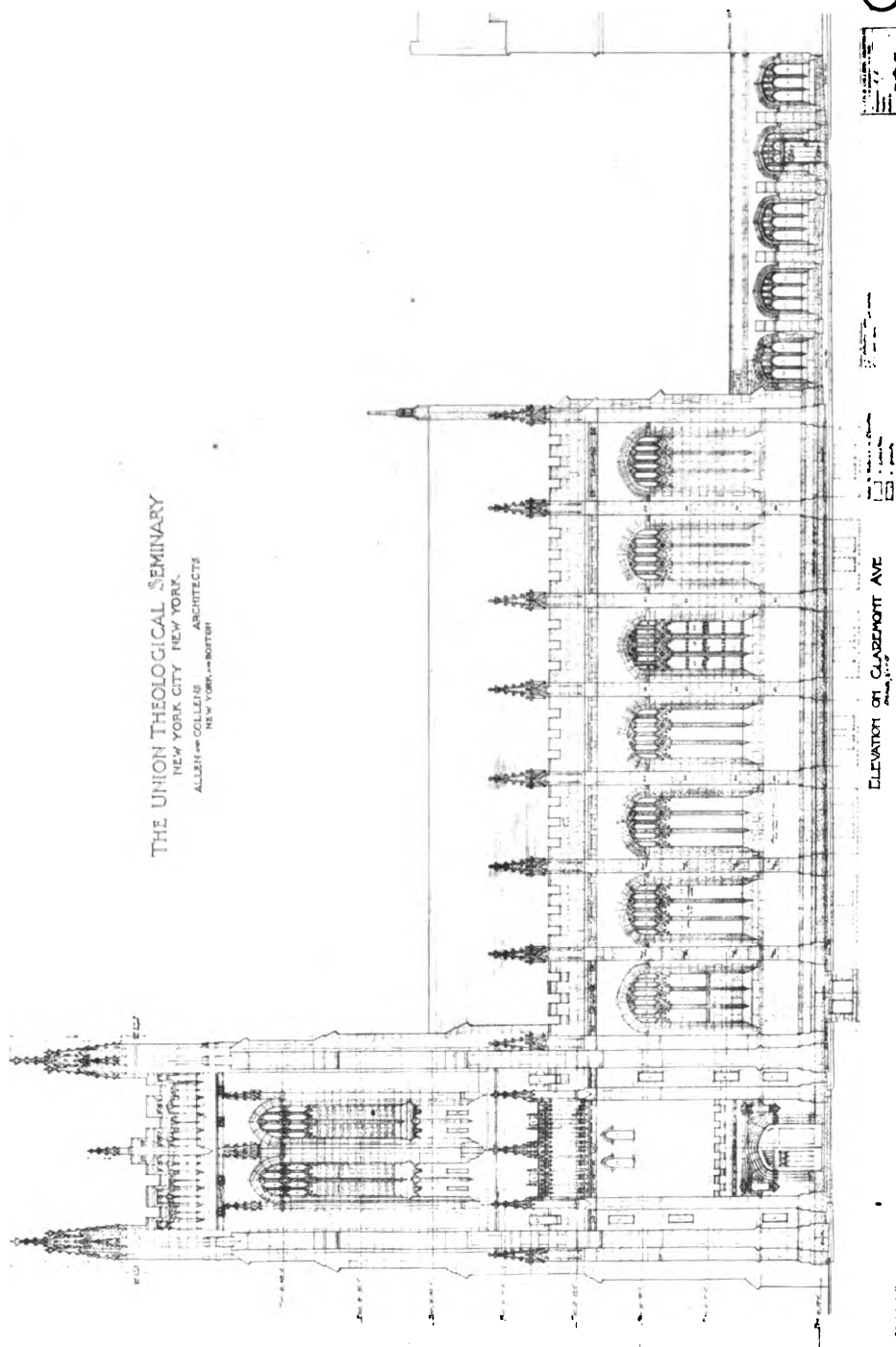


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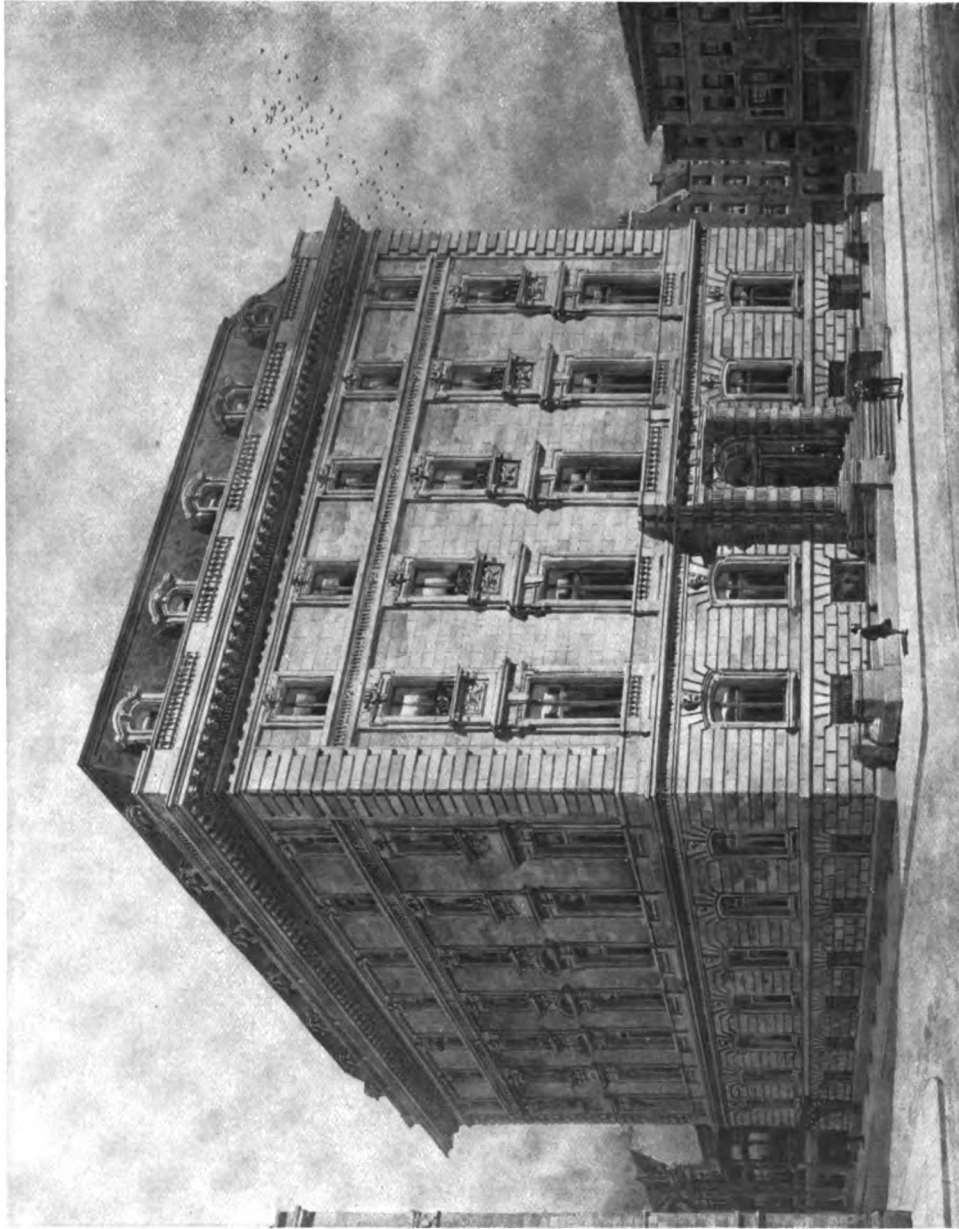
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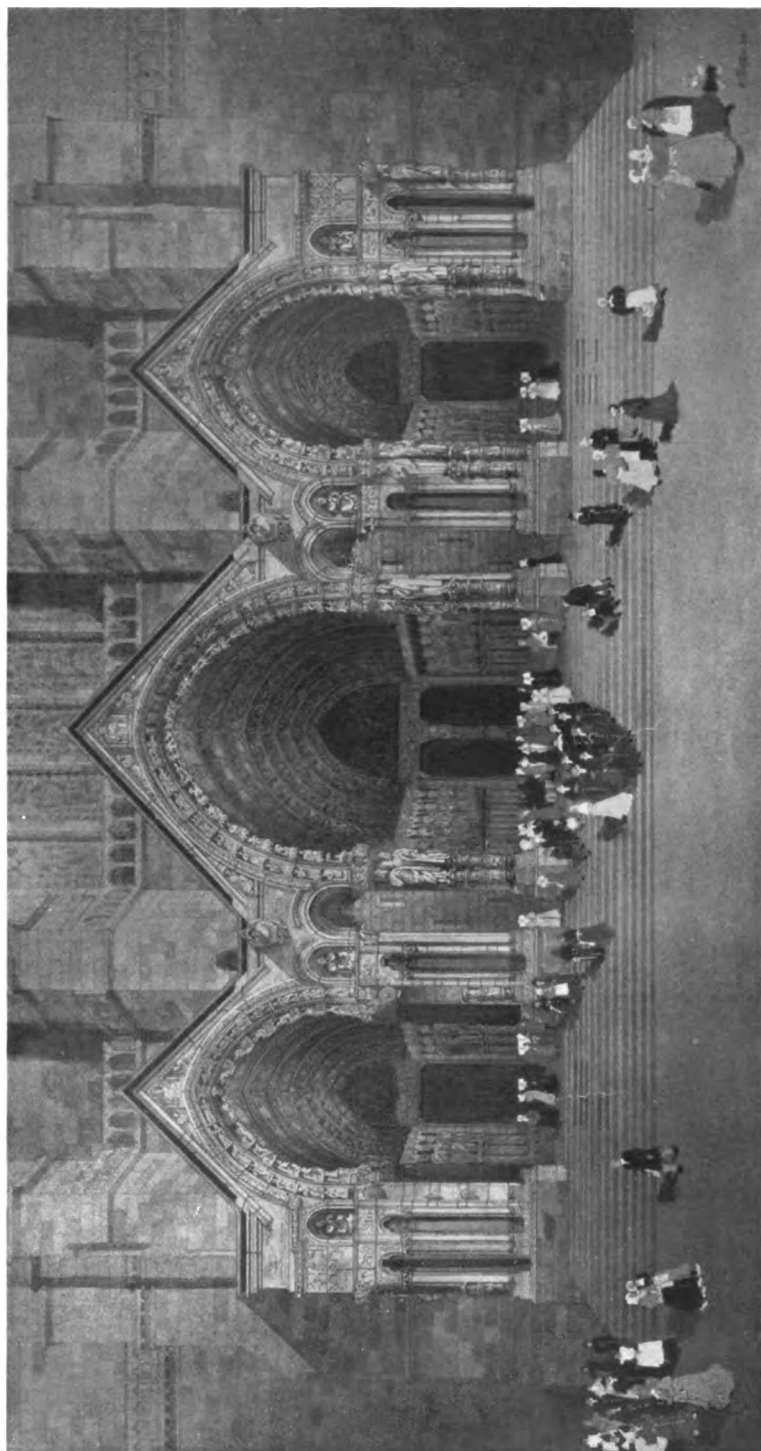
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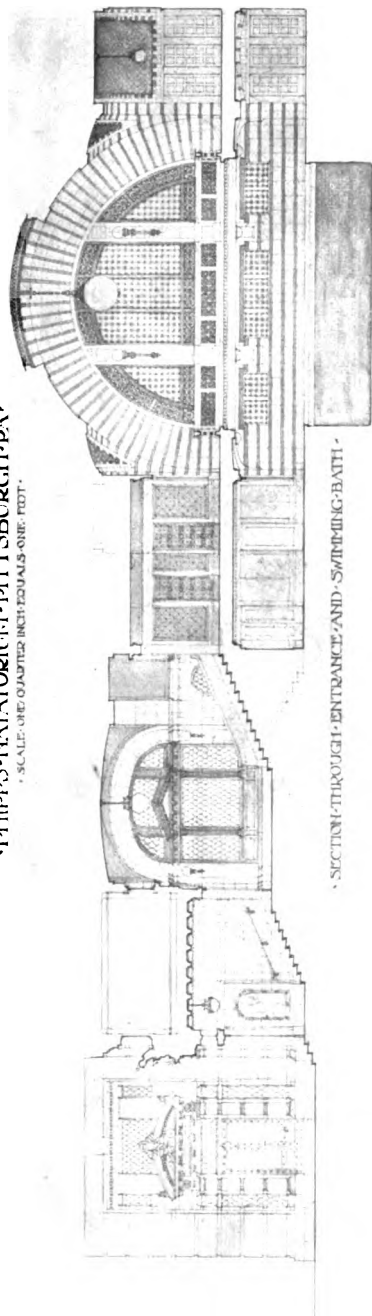
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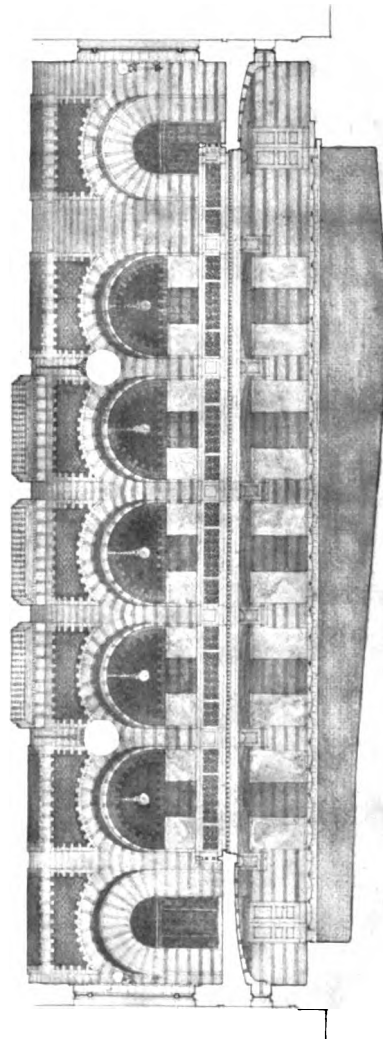
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SCALE: ONE QUARTER INCH EQUALS ONE FOOT.



SECTION THROUGH ENTRANCE AND SWIMMING-BATH



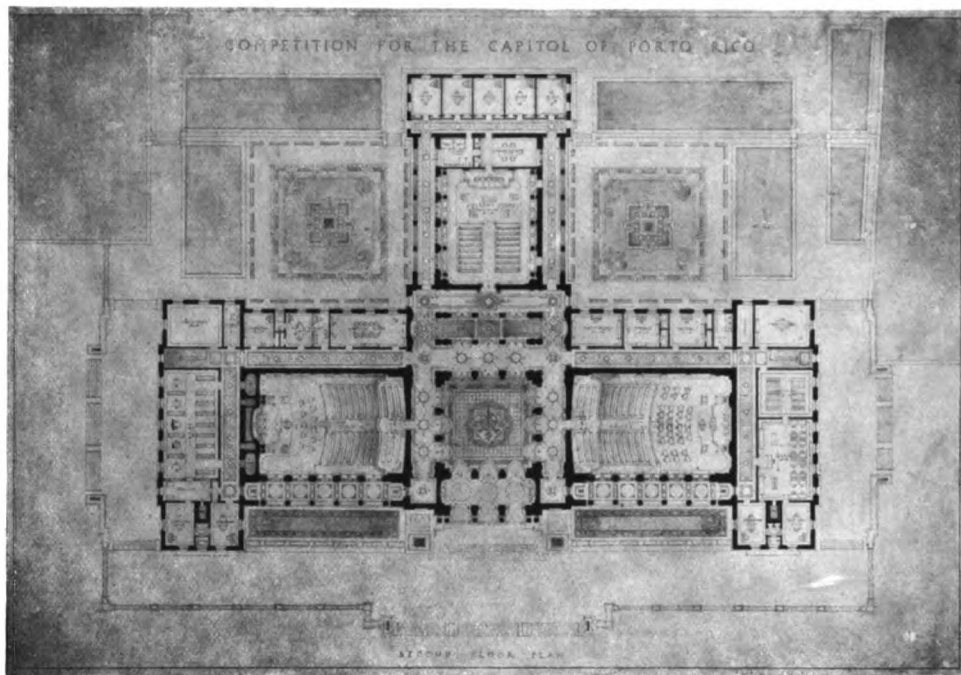
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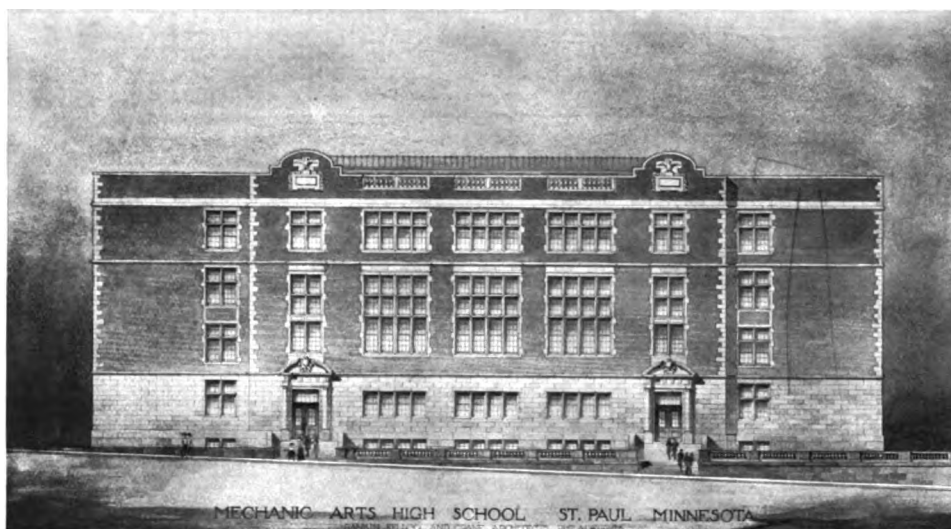




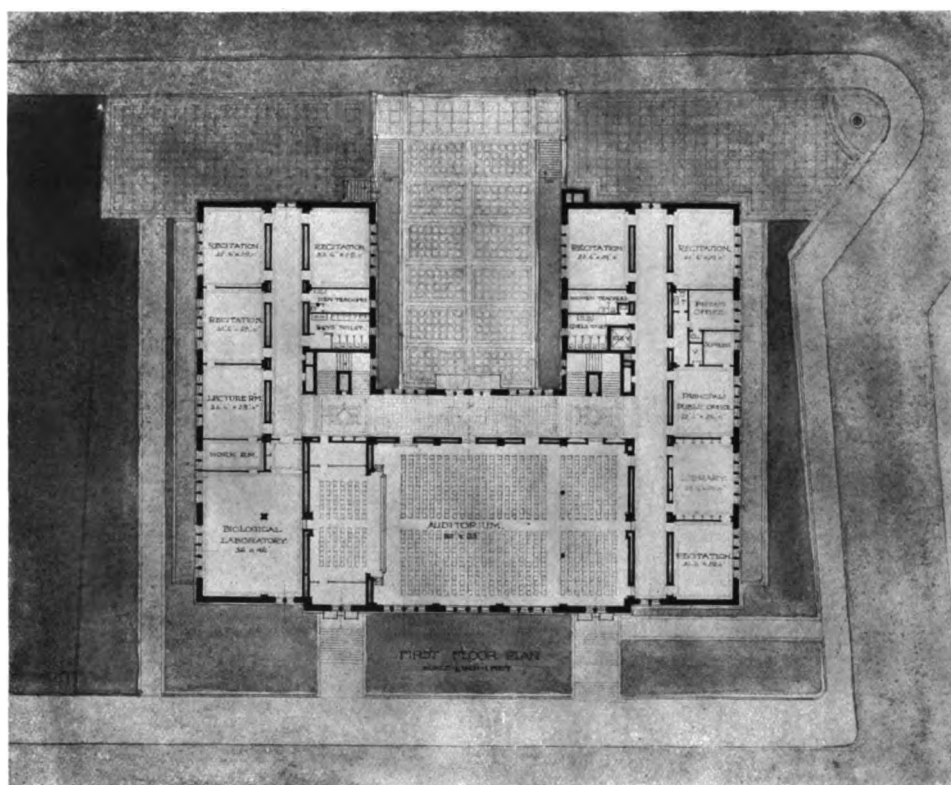
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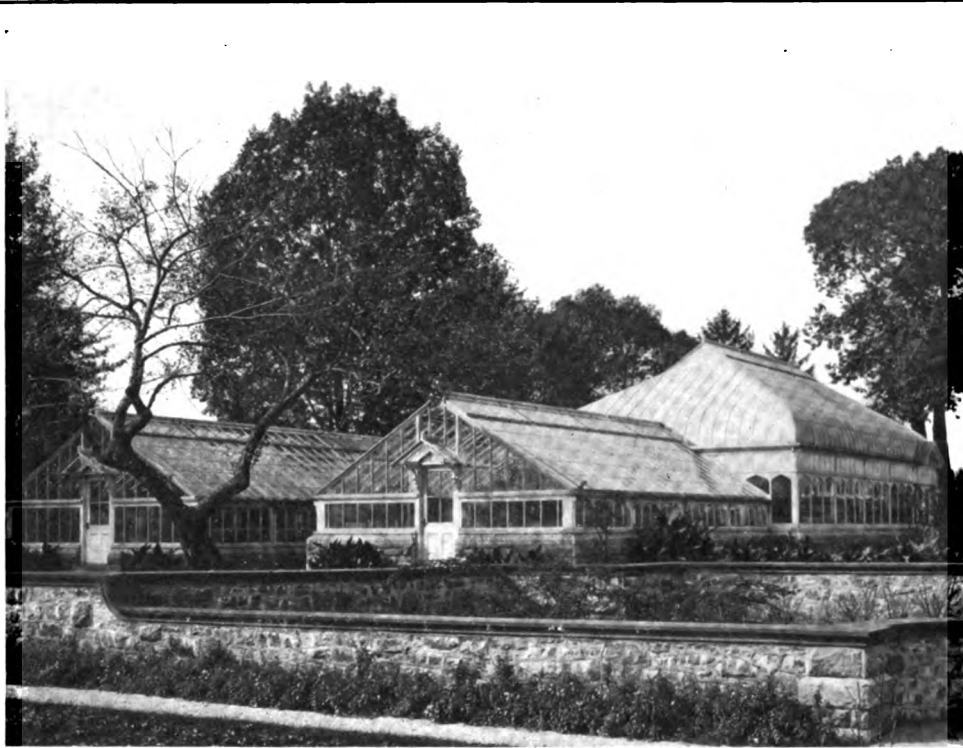
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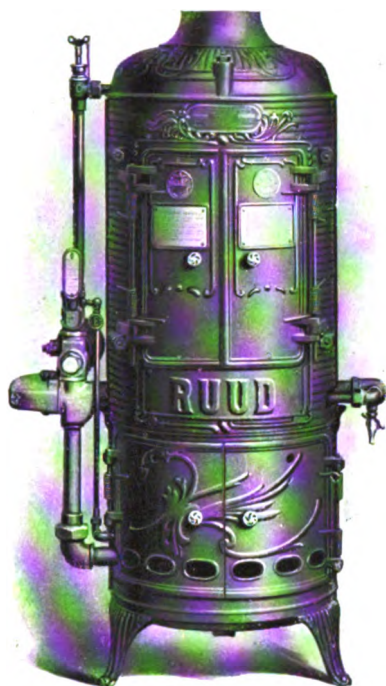
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until you have consulted us upon the proper size and the necessary piping for the Automatic Instantaneous Water Heater.

This is the most perfect automatic appliance in existence.

The mere turning on of any faucet throughout the house releases the water pressure, which turns on the gas cock, and the large circular gas burner is lighted by a small pilot light, which is continually burning. The large burner heats the water as it passes through a copper coil directly over it, and the water is delivered hot until the faucet is closed and the gas burner is instantly shut off.

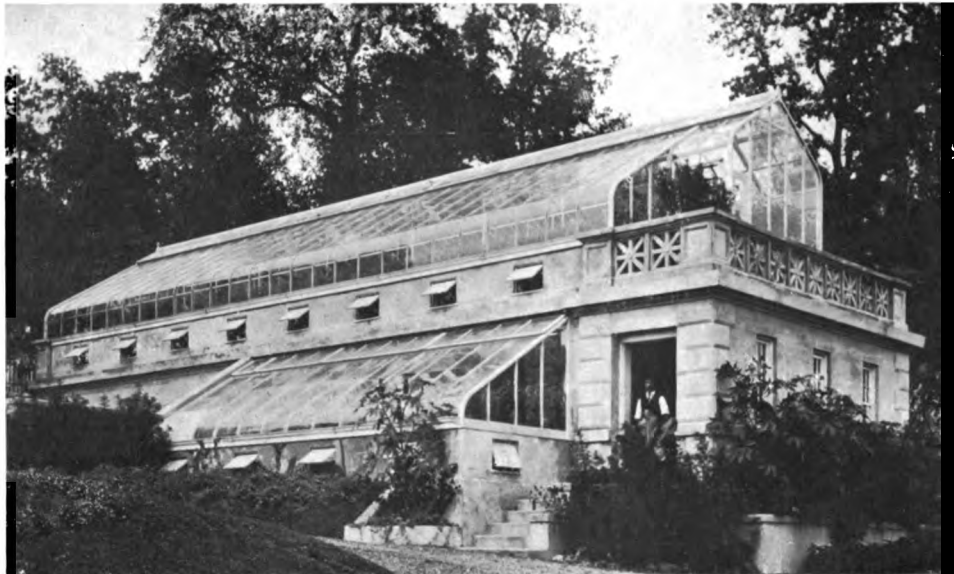
This means healthful, fresh hot water; not water that has stood for a long time in a storage tank. It is the ideal system for

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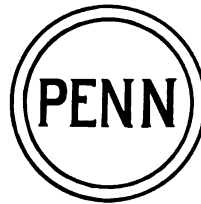
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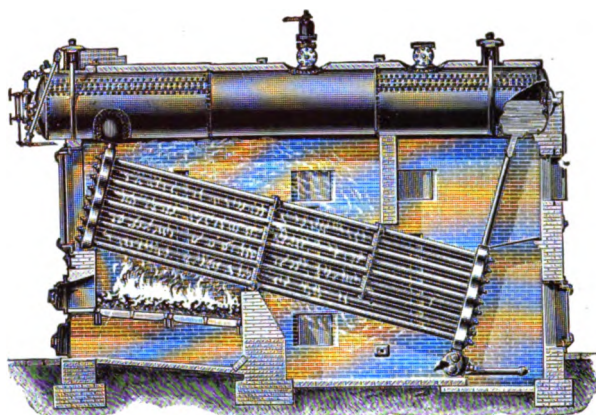
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### GRAY TAPESTRY BRICKWORK

**A** SOFT, warm gray, tinged with brown and executed with a rough, light absorbing surface, the whole producing, at a distance, the effect of an old time worn ivory.

Trimmings and pattern work may be of cream white or russet brown if desired.

Mortar joints are  $\frac{3}{4}$  inch thick, made of coarse cement mortar and slightly raked out to clearly define the individual bricks.

The above picture is a detail of

**LOTOS CLUB, West 57th Street, New York City, DONN BARBER, Architect**

Other examples of this brickwork with modifications as to size of brick, bond, etc.:

**Several buildings at U. S. Military Academy, West Point, N. Y.**

GRAM, GOODHUE AND FERGUSON, Architects

**Masonic Temple, Brooklyn, N. Y., LORD & HEWLETT, Architects**

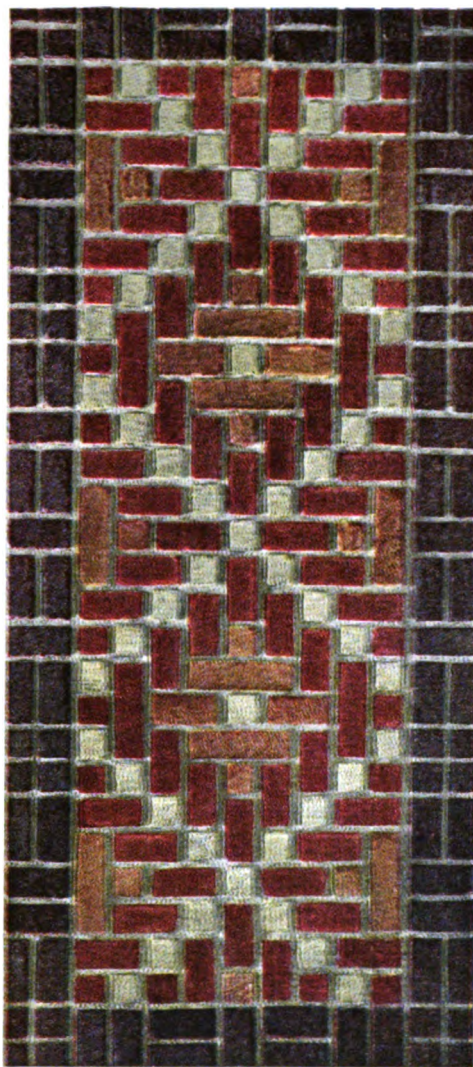
**Carnegie Library, Brooklyn, N. Y., LORD & HEWLETT, Architects**

**And many others.**

We make these bricks in about ten shades, ranging from clear gray to mahogany, in the following approximate sizes:

A - -  $8 \times 2\frac{1}{4} \times 3\frac{3}{4}$  | B - -  $9 \times 2 \times 3\frac{3}{4}$  | C - -  $12 \times 2\frac{1}{2} \times 4$

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**MULTICHROME  
MOSAIC BRICKWORK**

**T**HE Persians displayed the same artistic perception in the color decoration of some of their building construction as in the weaving of their rugs and tapestries.

Their work was usually however, a mere veneer and much of it has fallen off through lack of proper bonding with the main wall.

We have combined their form of mosaic work with good brickwork construction and by the use of three sizes, multiples of a single unit, and with the 12 to 15 colors of our *Tapestry Bricks* are enabled to produce an almost infinite variety of rectilinear pattern work, one design being here illustrated.

Examples of this work:

**Masonic Temple, West 24th  
Street, New York**

**H. P. KNOWLES, Architect**

**Country House at Oyster  
Bay, L. I.**

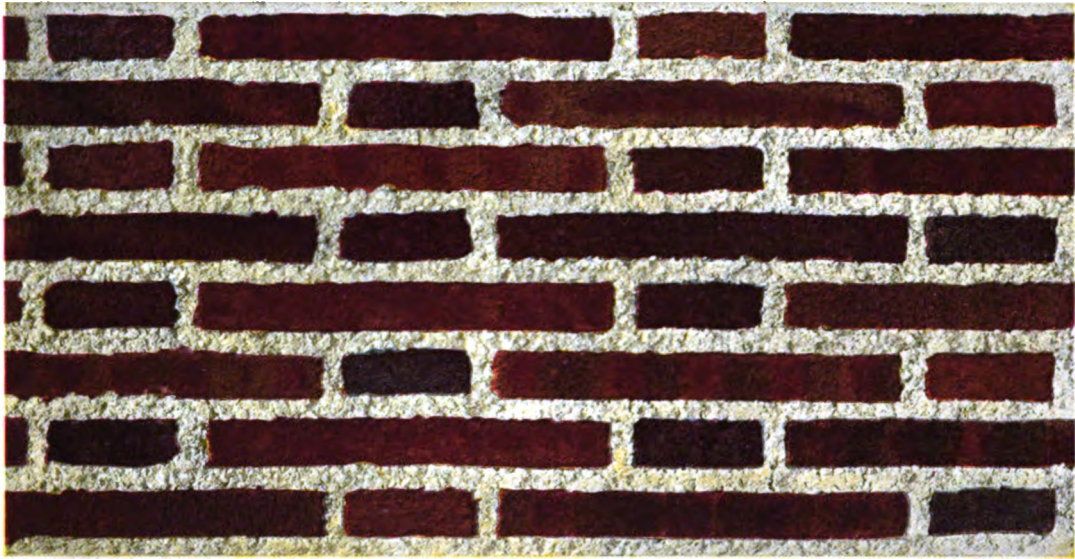
**CARRÈRE & HASTINGS, Architects**

We solicit an opportunity to submit to architects colored sketches of mosaics and other interesting pattern work, specially prepared in connection with their general drawings; in connection with these we prepare all working drawings for the shop and mason, including the same in our contract for the bricks.

*We refer to our exhibit as an example of this work.*

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### REAL ROMAN TAPESTRY BRICKWORK

**A**MONG the most interesting of all historic brickwork, that of ancient Rome stands pre-eminent. The bricks were of remarkable size and shape, sometimes as long as 24 inches and as thin as  $1\frac{1}{2}$  inches with an unusually rough and beautiful texture.

No attempt has been made for nearly 2000 years, so far as we know, to reproduce these bricks, until we revived their manufacture as shown above.

Our bricks measure 18 by 2 by 6 inches and have almost exactly the same texture as those used in the baths of Titus erected about A. D. 80. The colors include rich reds of almost every shade, browns, weathered coppers, olives and metallic blues, many bricks carrying several colors on a single surface.

Following the practise of much of the old Roman work, we lay them with light colored, rough cut mortar joints, about one inch in thickness, using fine gravel and cement.

Examples of this brickwork:

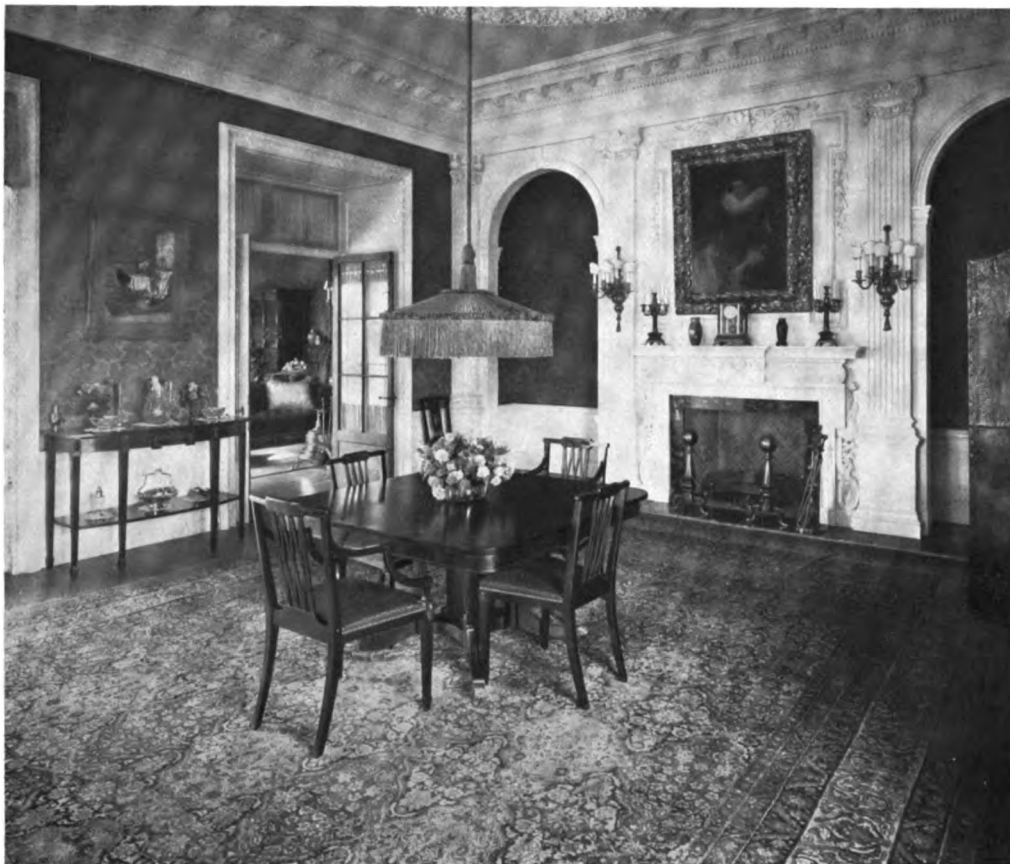
**Russell Sage Memorial, Northfield, Mass., DELANO & ALDRICH, Architects**

**Country House at Oyster Bay, L. I., CARRÈRE & HASTINGS, Architects**

These bricks are also served in any desired combination of single shades in the following approximate sizes:

A - -  $8 \times 2\frac{1}{4} \times 3\frac{3}{4}$  in. | B - -  $9 \times 2 \times 3\frac{3}{4}$  in. | C - -  $12 \times 2\frac{1}{2} \times 4$  in.

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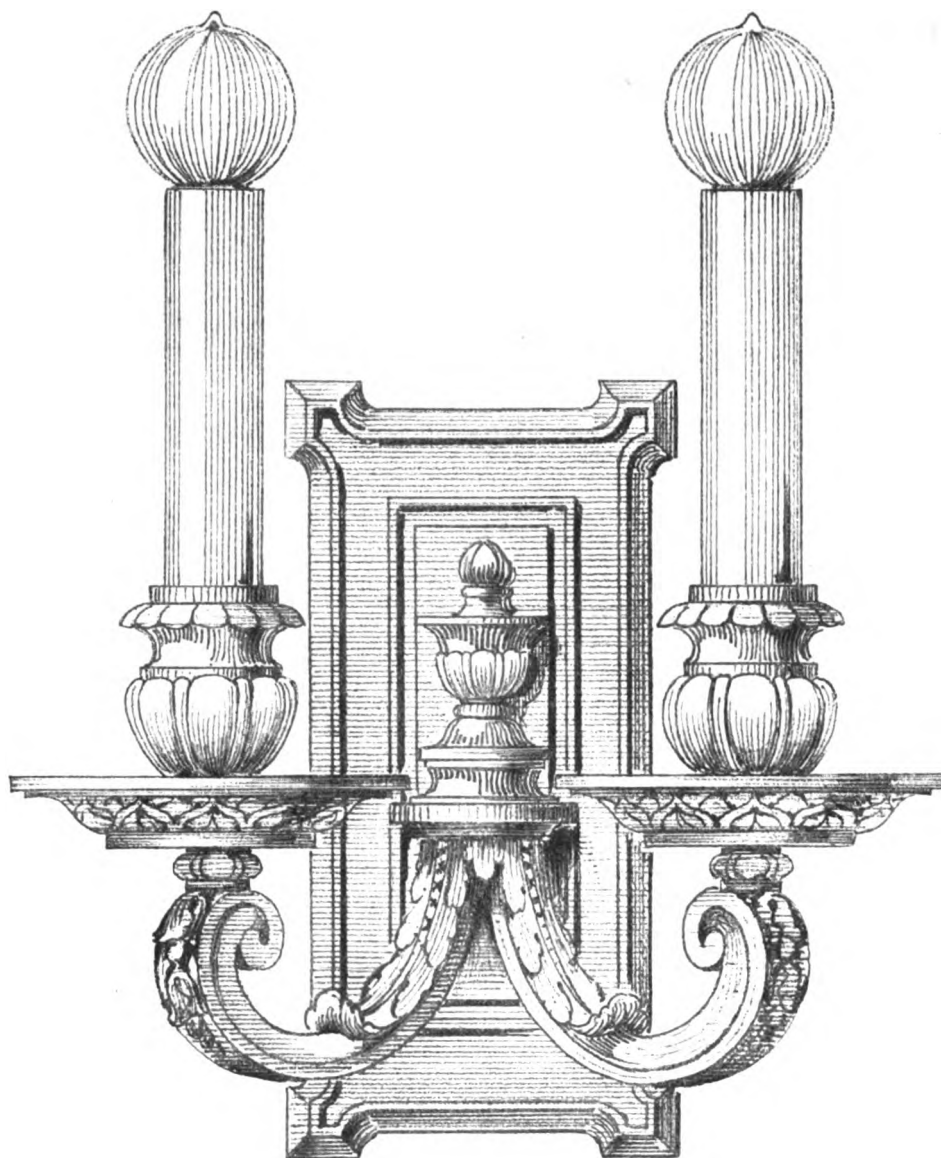
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Twelfth and Cherry Streets

Philadelphia

*We take pleasure in presenting the following illustrations, representing some of our treatments with brackets, in lighting rooms treated in the various periods of decoration.*

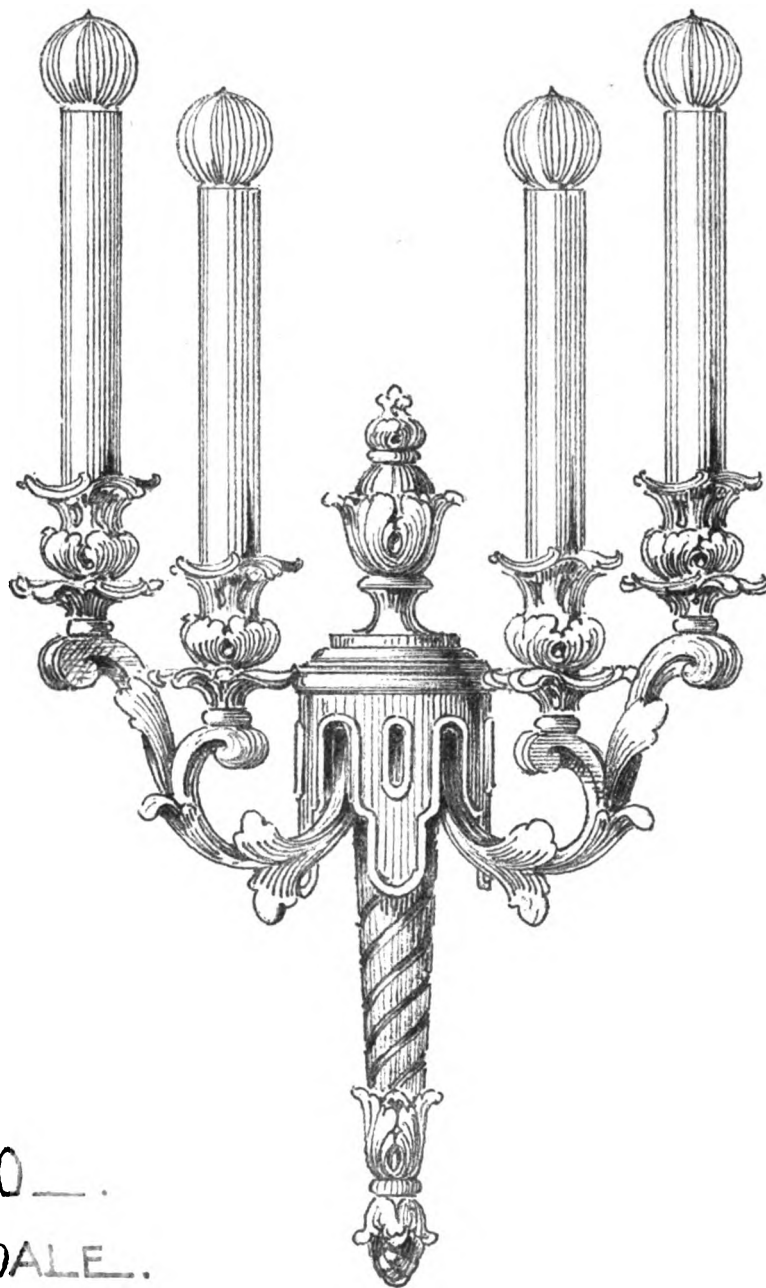


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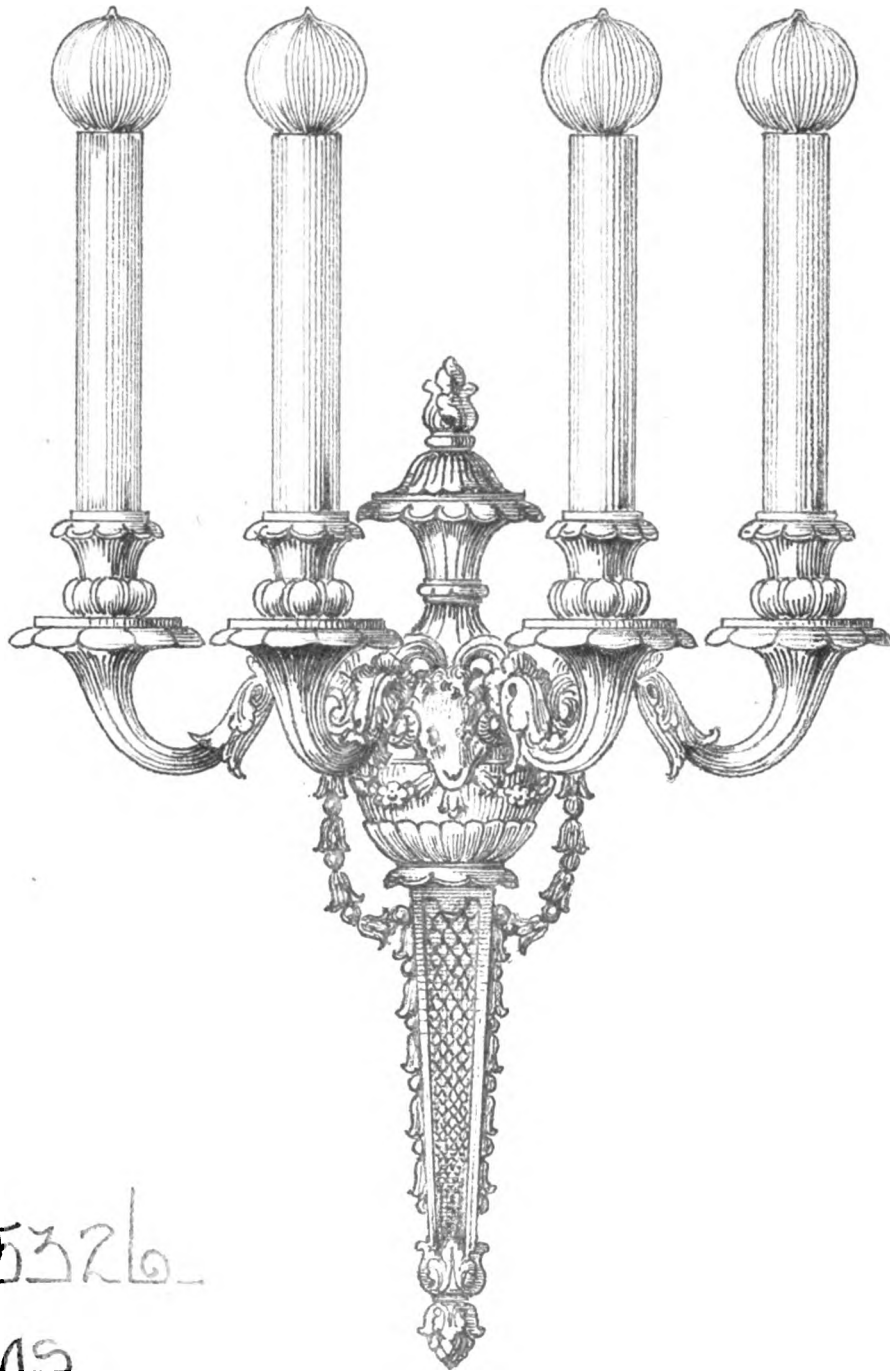
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CHIPPENDALE..

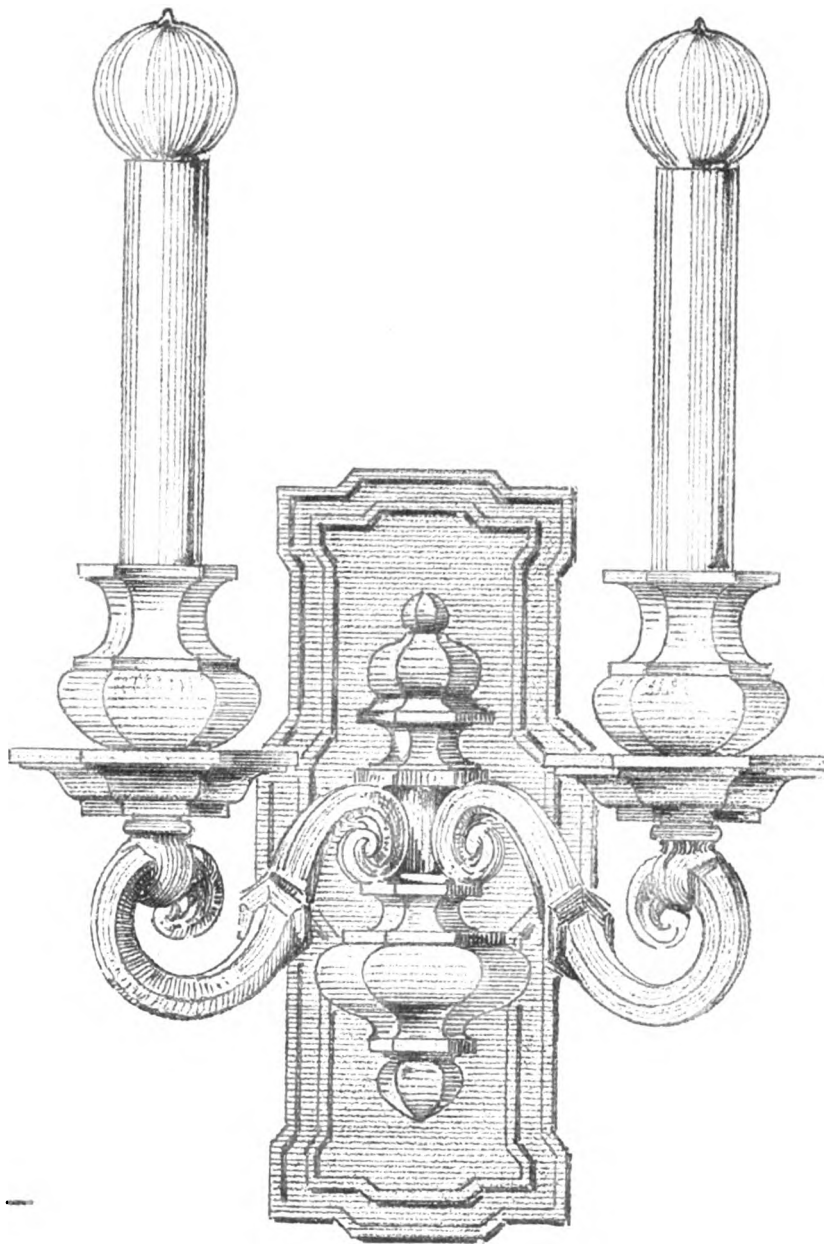
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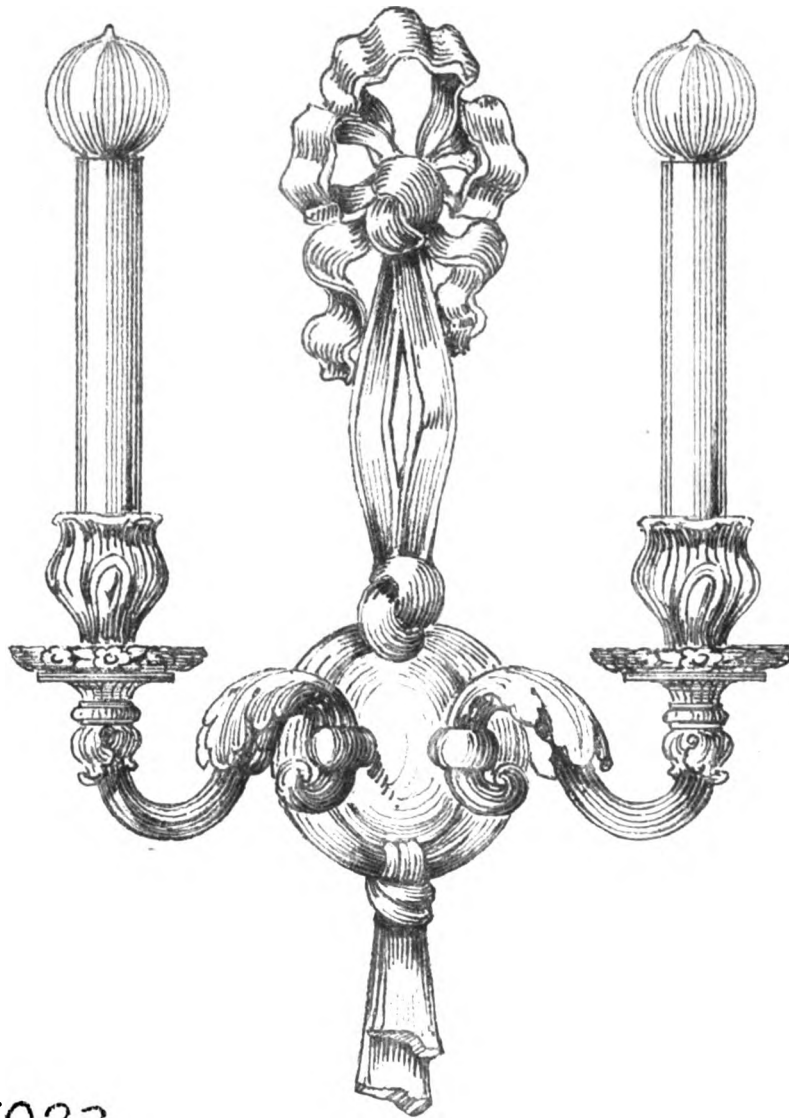


V05630\_

OLD ENGLISH \_

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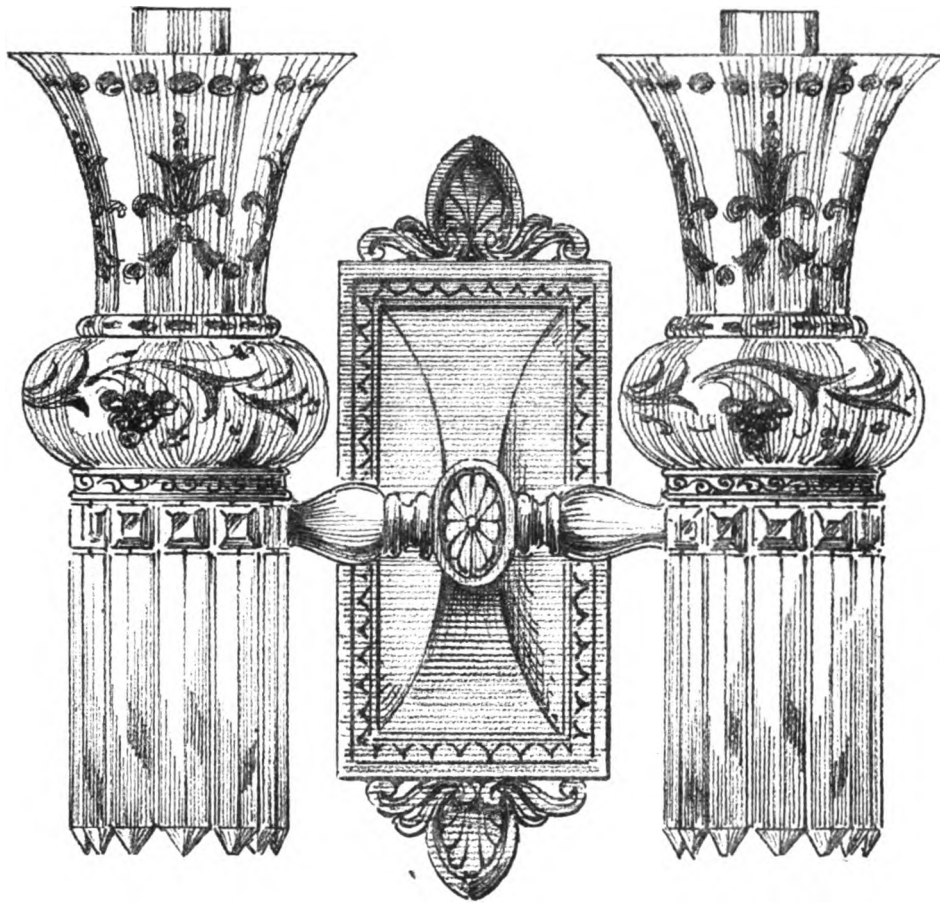


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LOUIS XVI TH \_

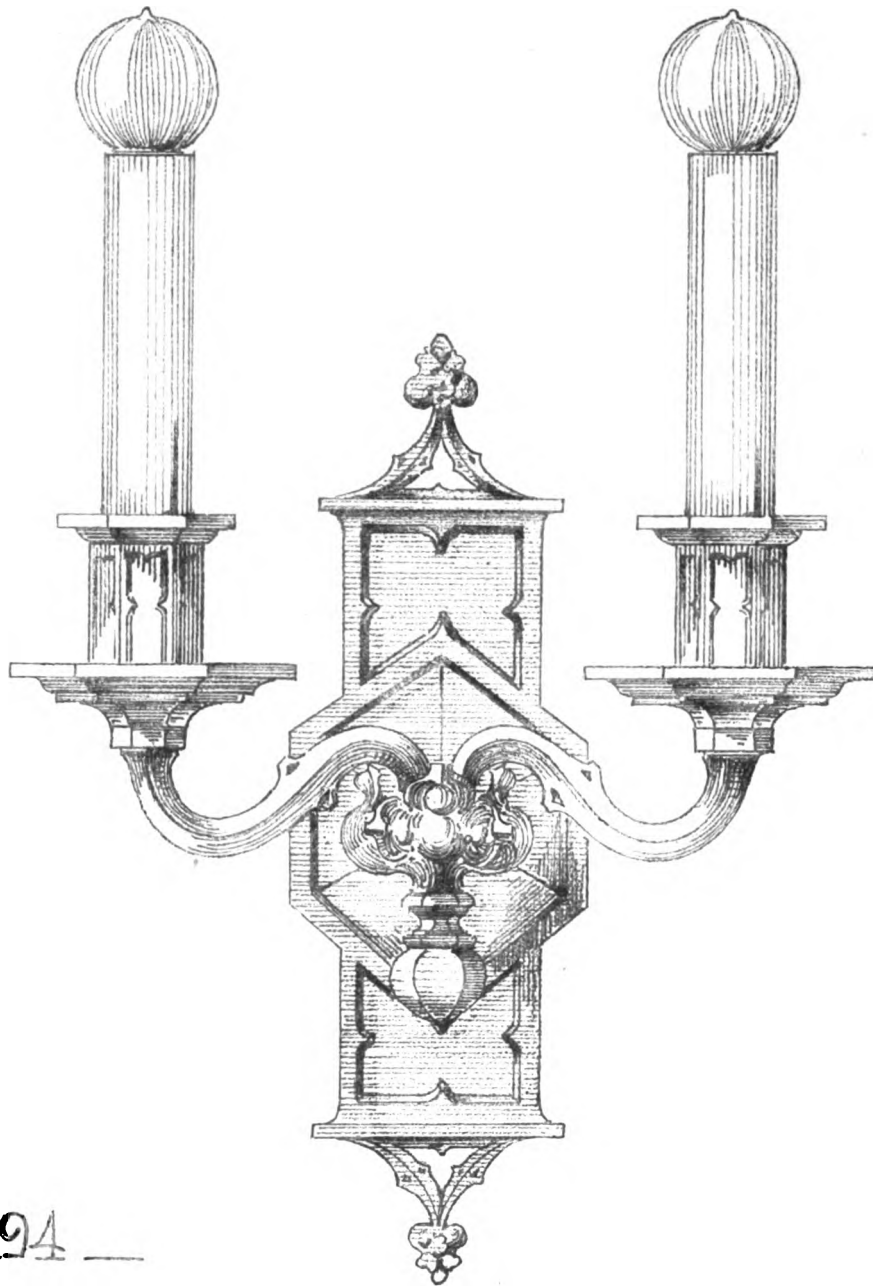
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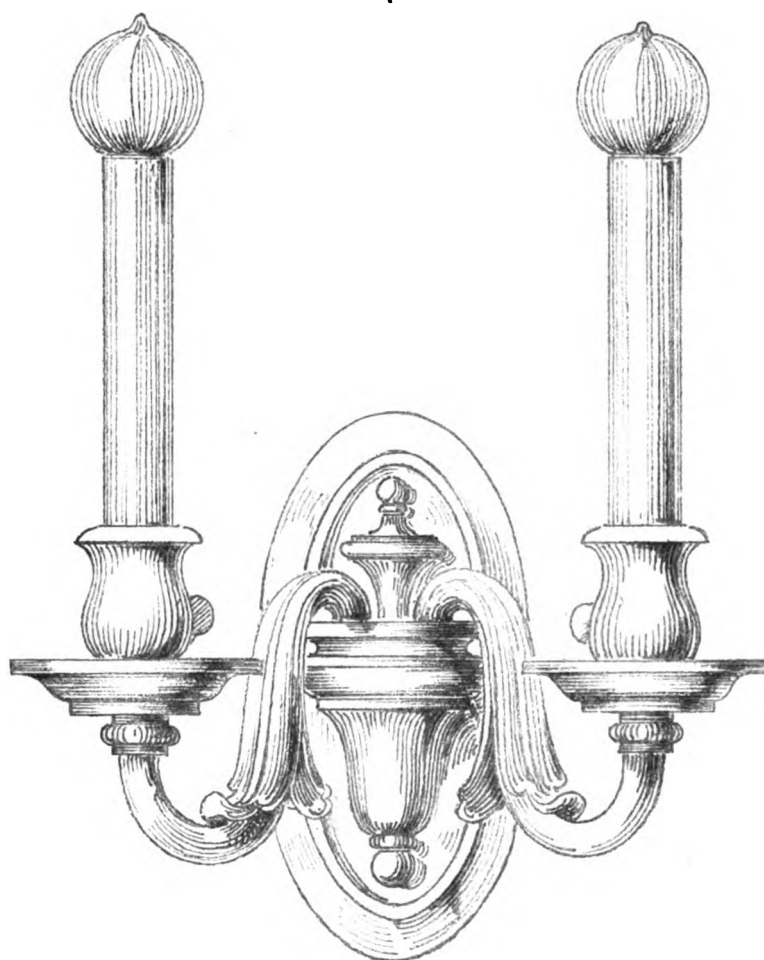


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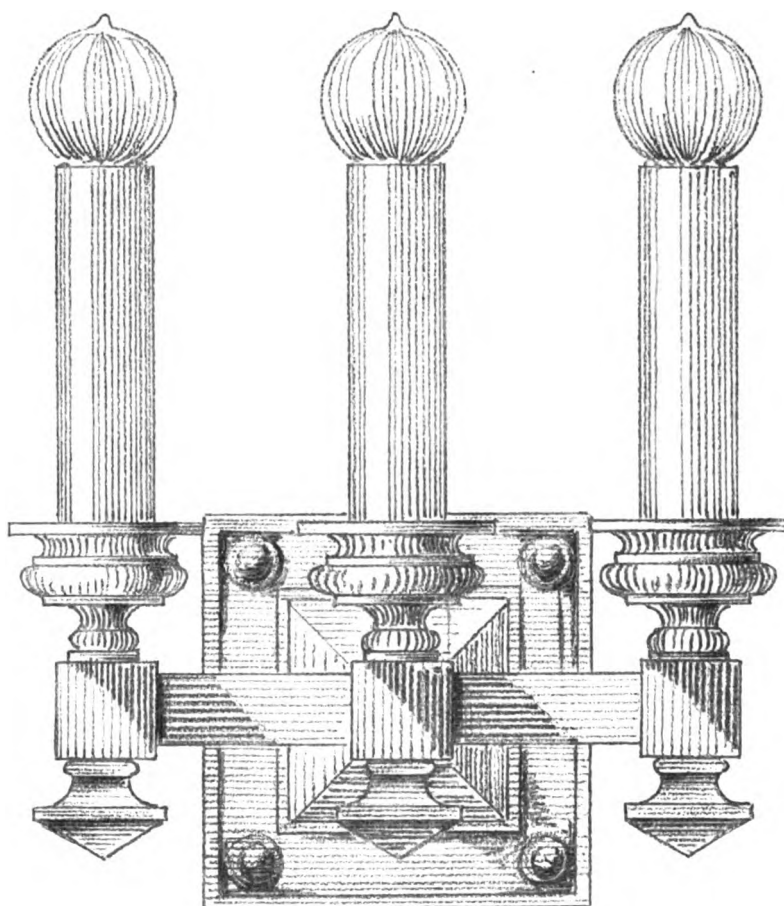


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GEORGIAH \_

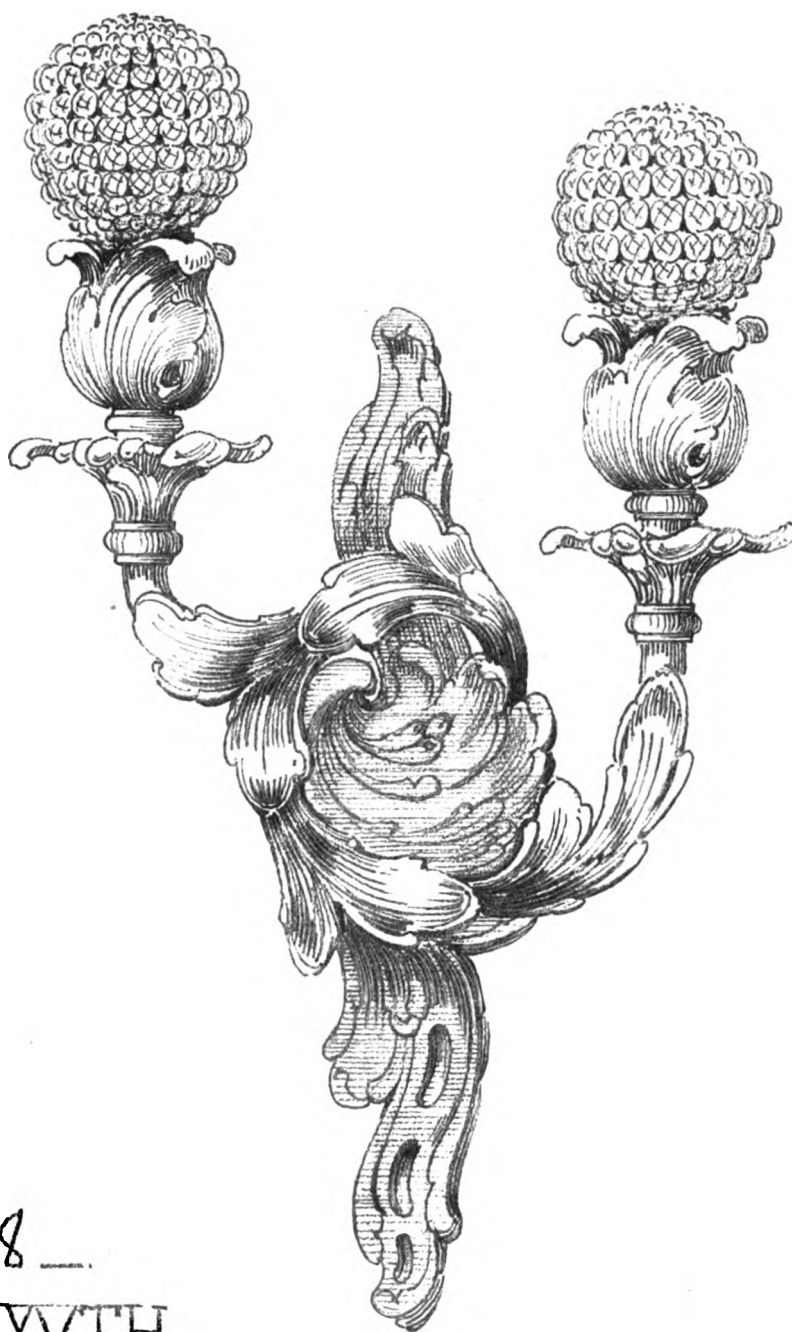
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Blank's Restaurant,  
U. S. Capitol, Senate Wing,  
F. P. Buckley, Residence,  
Mrs. Lille J. McLeward, Residence,  
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Mrs. O. K. Reed, Residence,  
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Media  
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Horace Trumbauer, Architect  
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Savery, Sheets & Savery, Architects  
Carrere & Hastings, Architects  
Wilson, Harris & Richards, Architects  
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Savery, Sheets & Savery, Architects  
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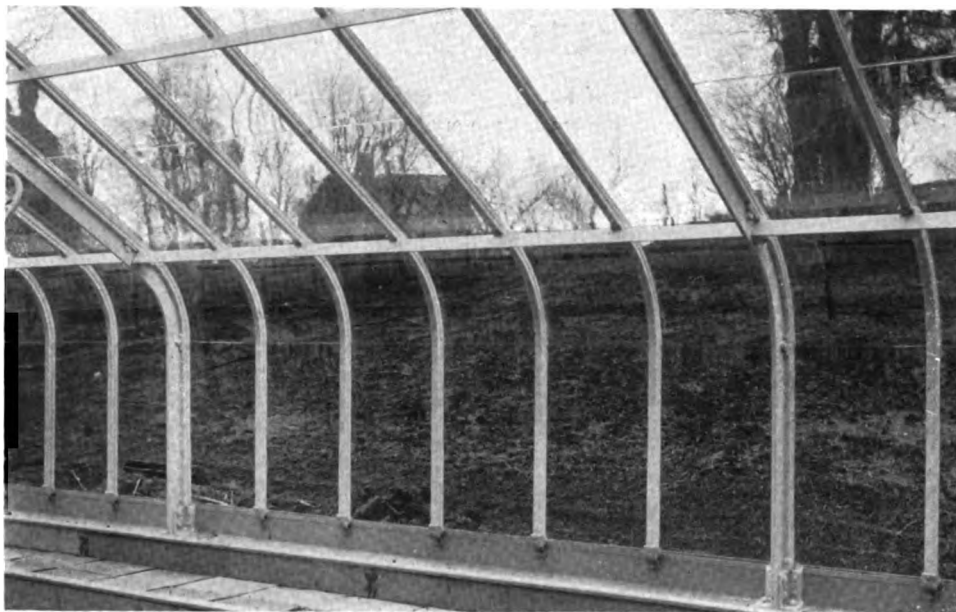
FROM time to time you are having various greenhouse or conservatory propositions coming to hand, involving questions that a greenhouse builder could be of assistance to you in deciding. If you would then just 'phone or drop us a line, we will cheerfully co-operate with you in every possible way. In looking over last year's business, it is interesting to note what a large proportion of it came through the architects, and in checking off the jobs, to recall how pleasant our relations had been. Can we be of any service to you right now?



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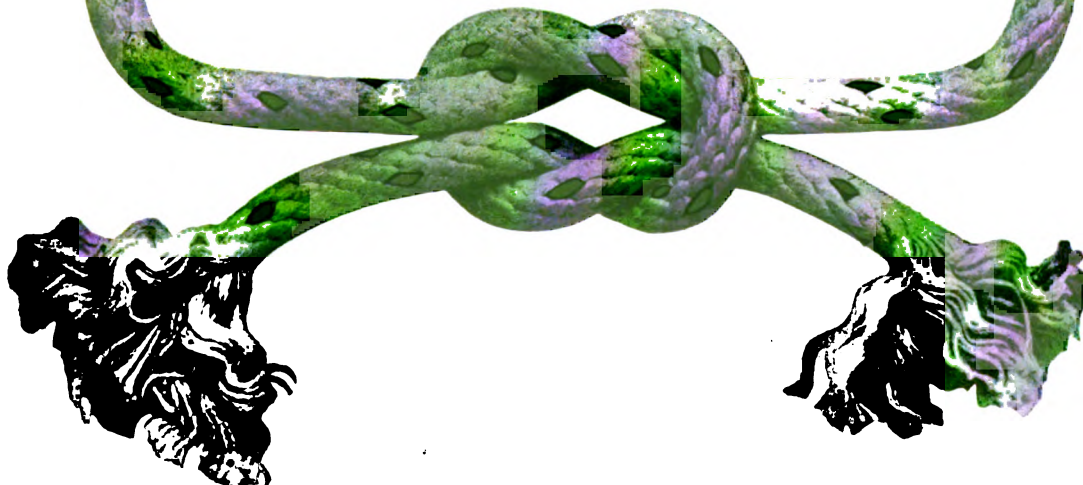
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Spot Cord is by far the most durable and economical material for hanging windows. It was proved long ago to last many times longer in running over pulleys than metal chain, cord or tape, or than any other device.

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Technical High School, Newtonville, Mass. Geo. F. Newton, Boston, Architect.

Brandeis Building, Omaha, Neb. John Latenser, Omaha, Architect.

Packard Motor Car Co.'s Factories, Detroit, Mich.

Siegel Building, Boston, Mass. Winslow & Bigelow, Boston, Architects.

Hotel Baltimore, Kansas City, Mo. Louis Curtis, Kansas City, Architect.

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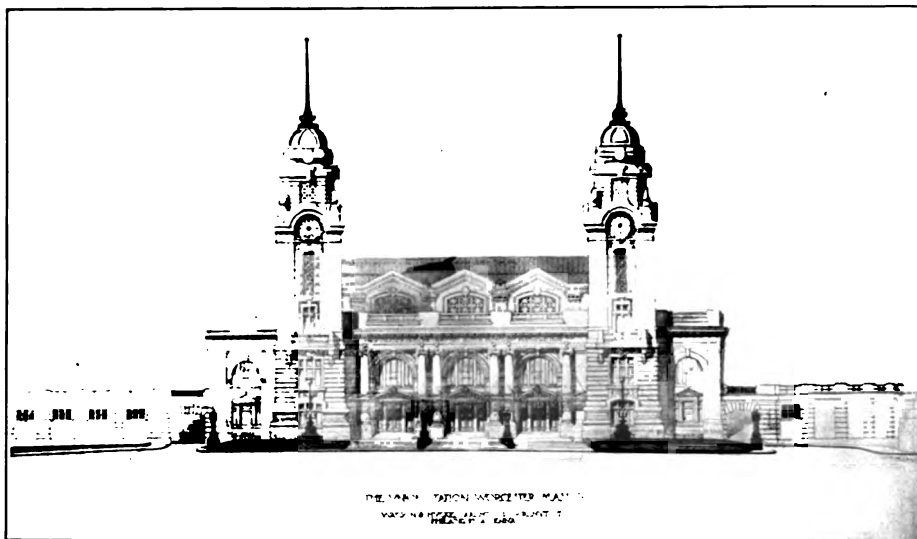
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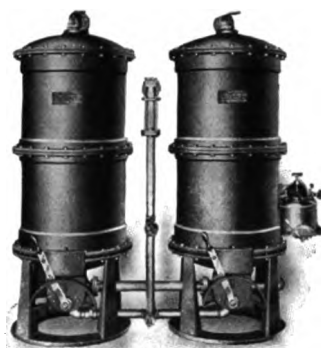
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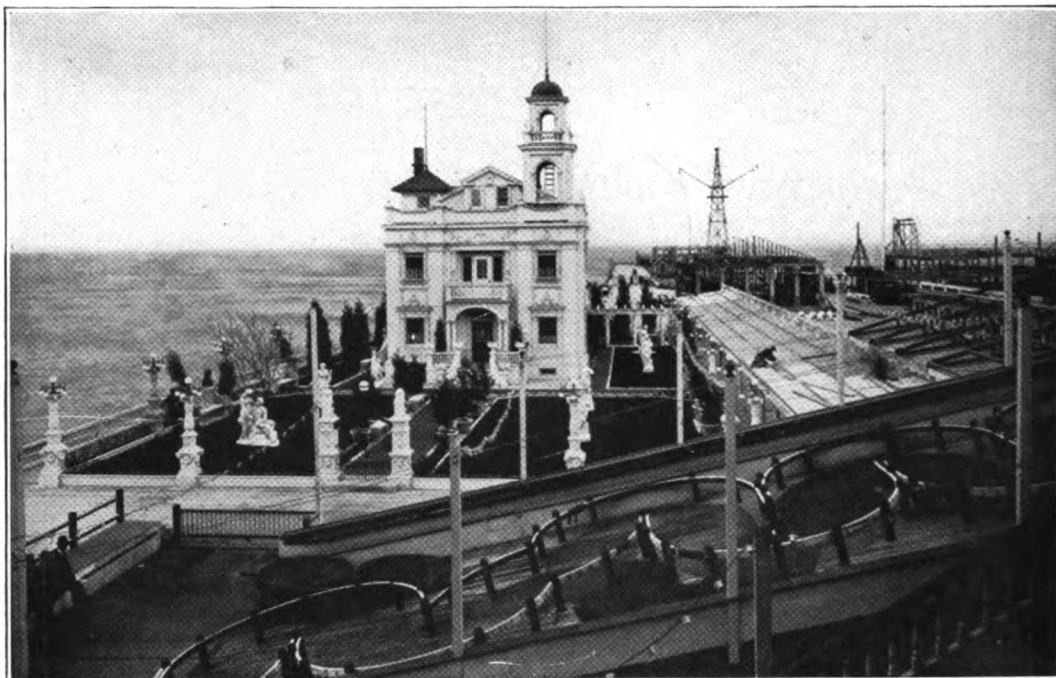
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**T**HIS photograph is the front of the Trinity Cathedral, Havana, Cuba. The entire structure is built of cement, and the ornamental cement shown in the photograph, as well as the modeling, was constructed and superintended by J. Franklin Whitman, now manager of the Whitman Studios. Messrs. Cram, Goodhue and Ferguson were the architects.



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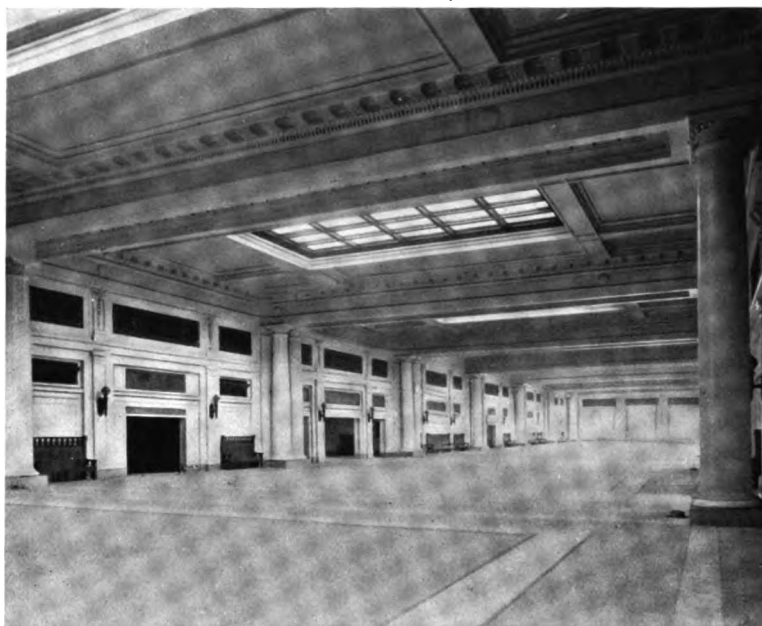
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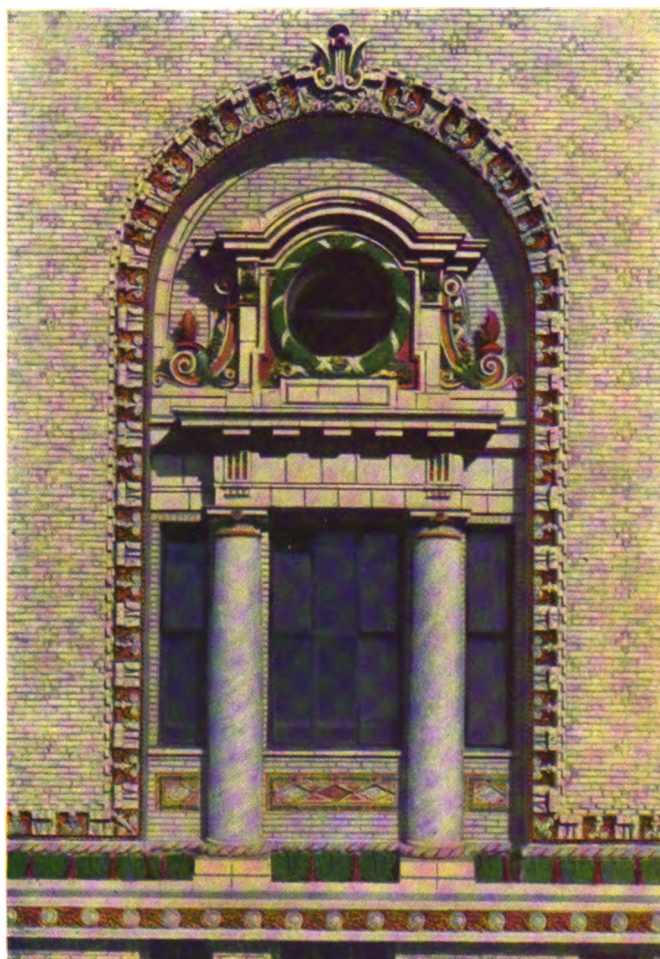
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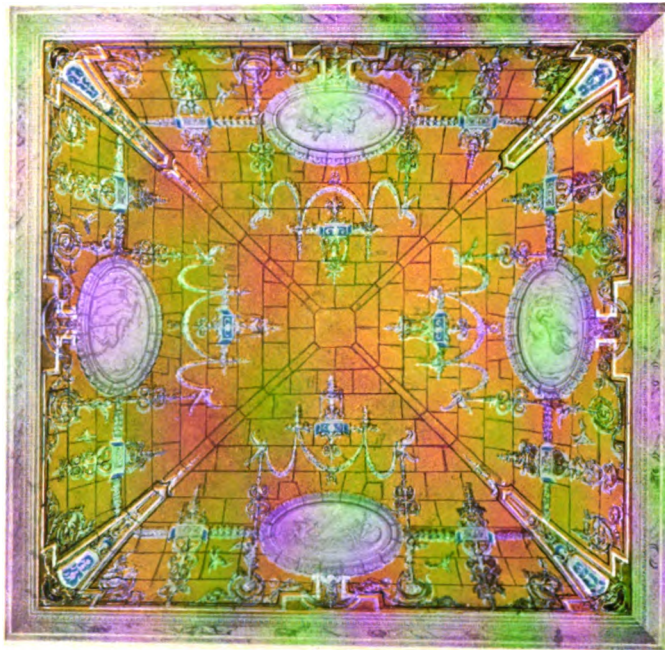
DETAIL FROM ACADEMY OF MUSIC, BROOKLYN, N. Y.

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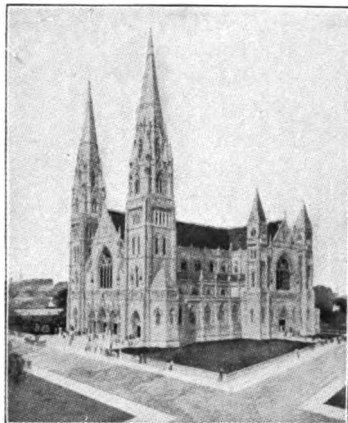
St. Francis de Sales Roman Catholic Church, H. D. Dagit.

Philadelphia Museum, 33rd Street and Vintage Avenue,  
Brockie & Hastings.

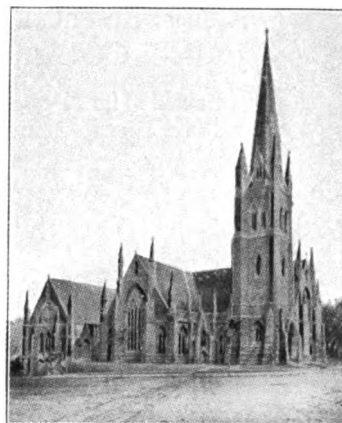
St. Ritas Roman Catholic Church, G. I. Lovatt.

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Tennent Memorial Presbyterian Church, W. L. Blithe.



St. Paul's Cathedral,  
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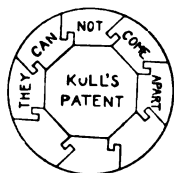


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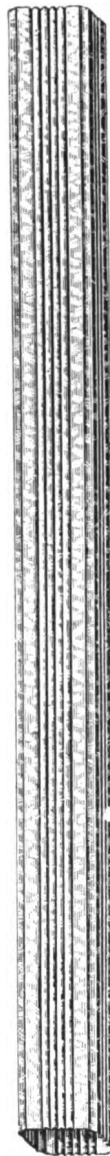
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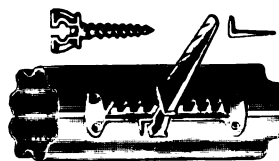
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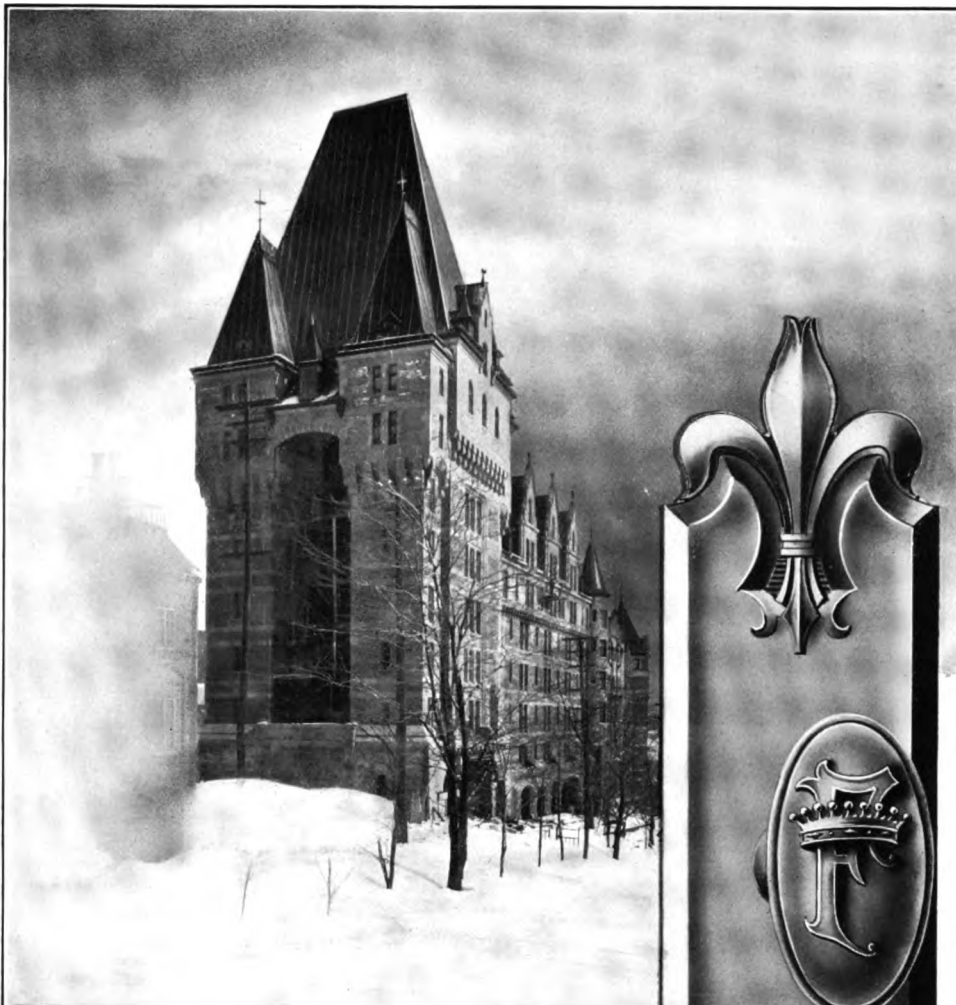
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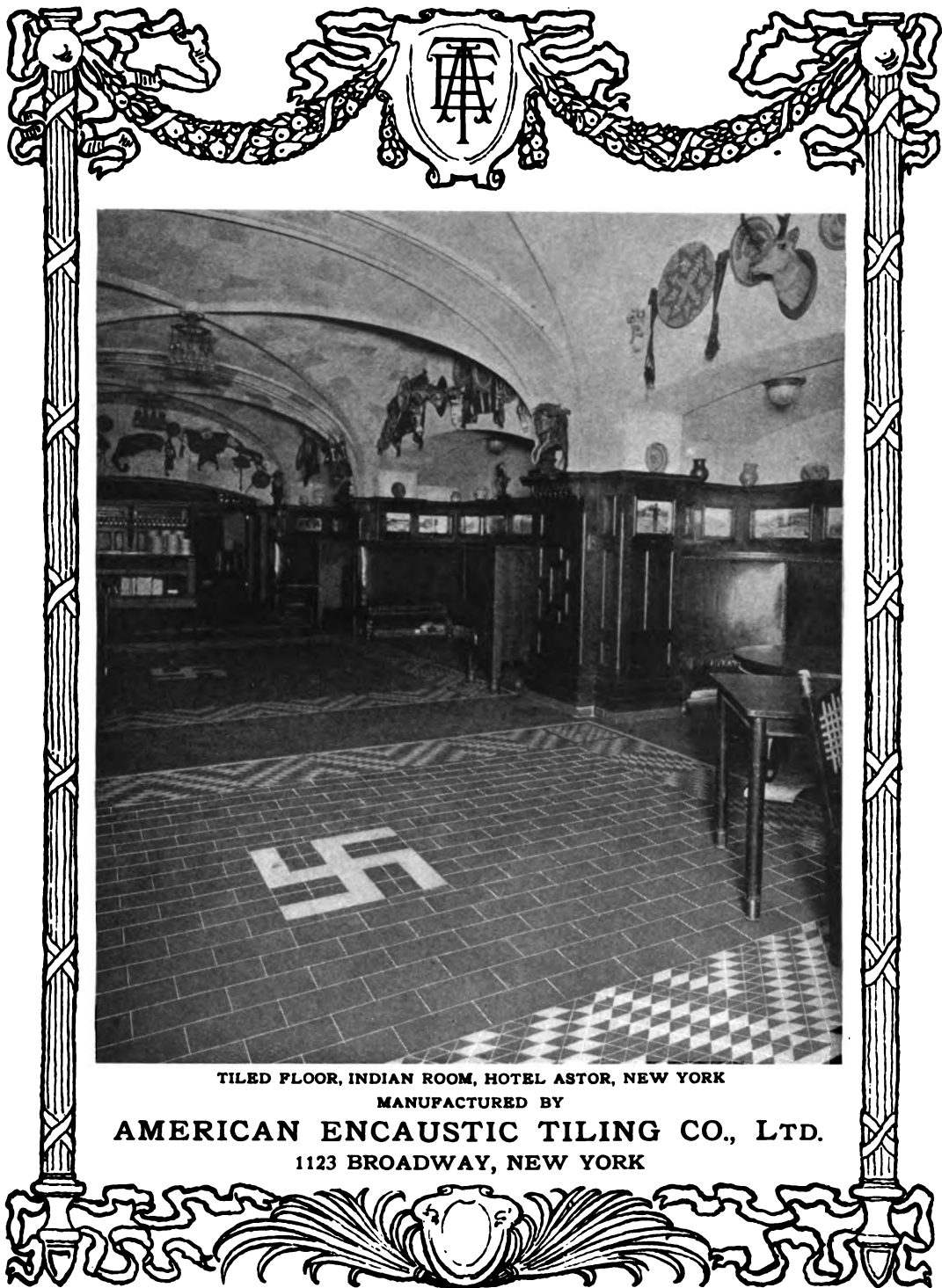
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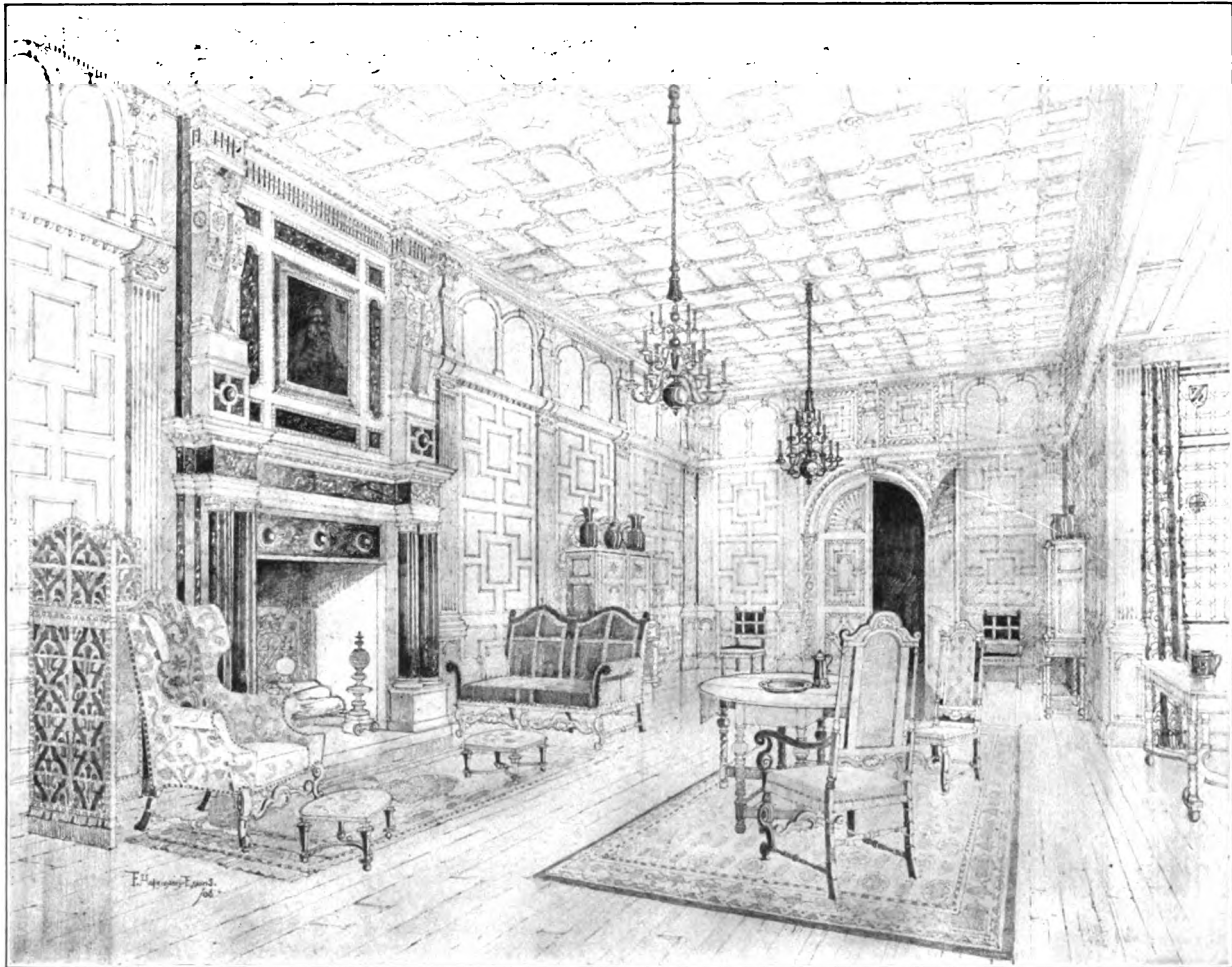
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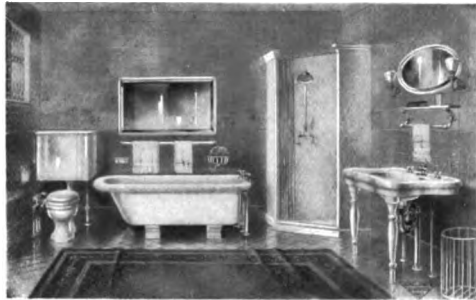
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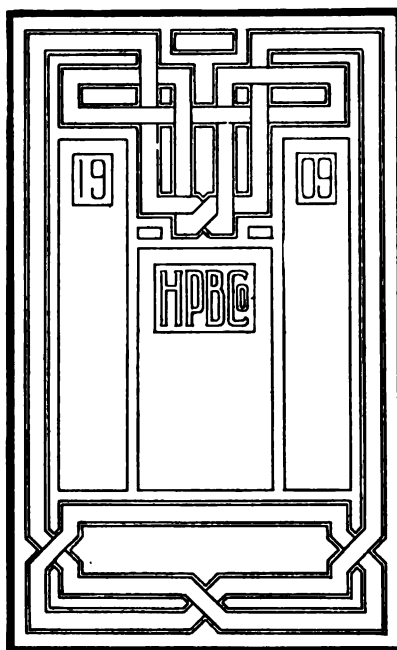
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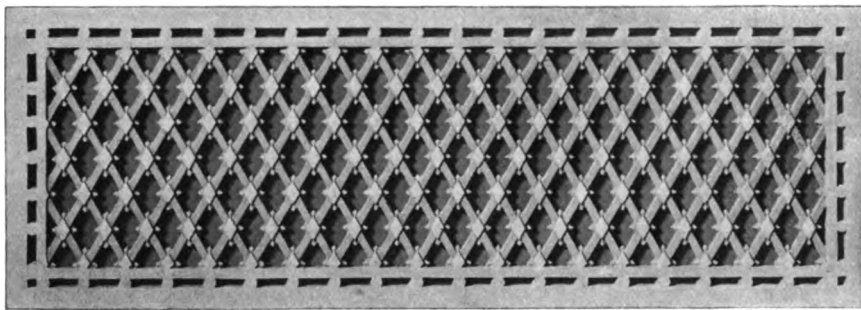
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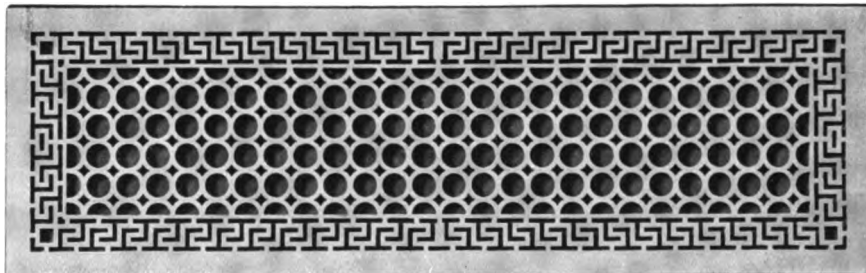
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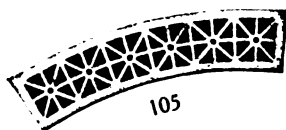
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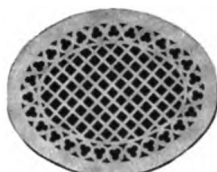
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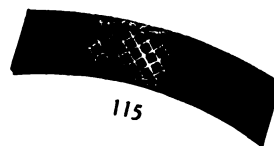
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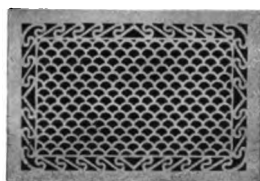


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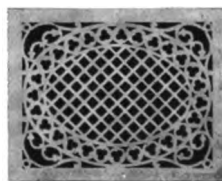


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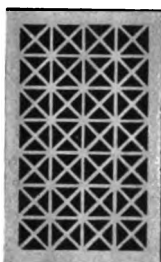


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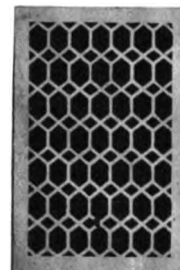


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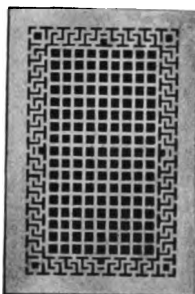
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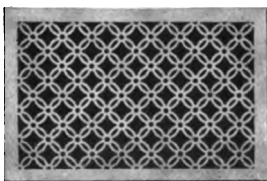
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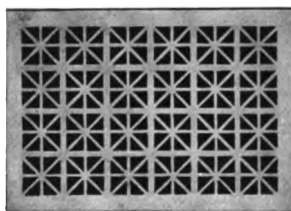


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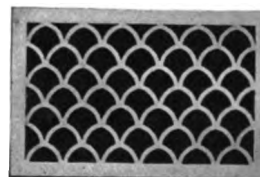


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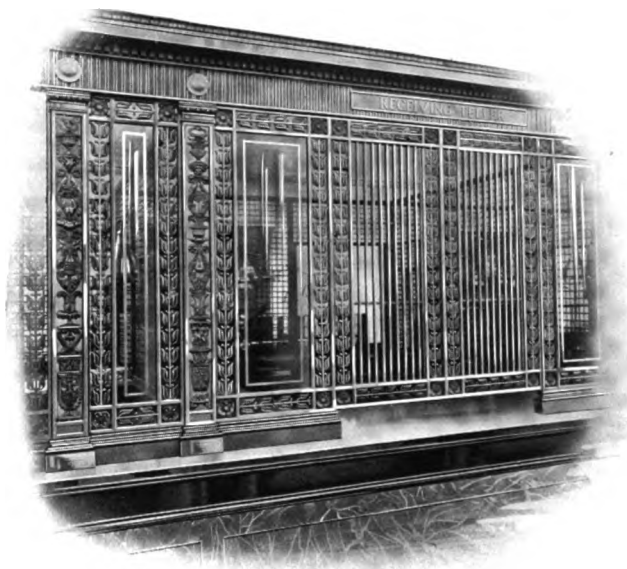
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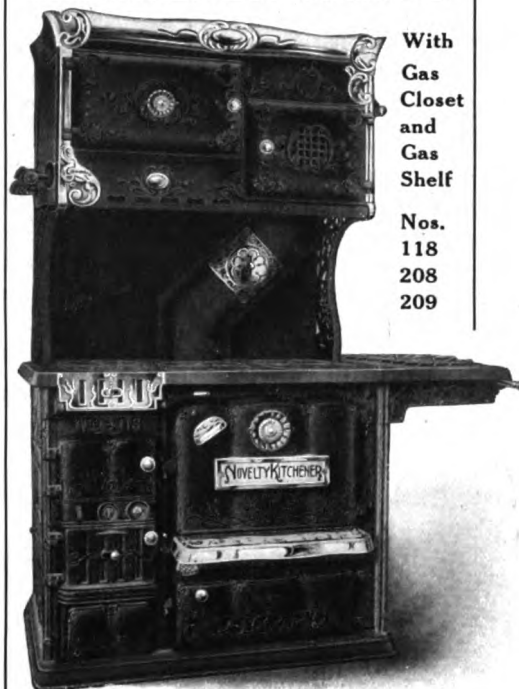
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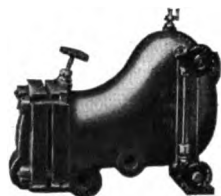
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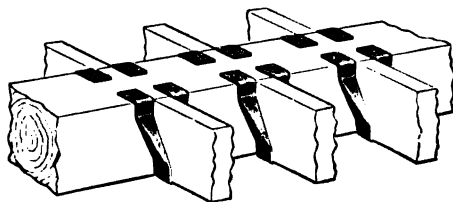
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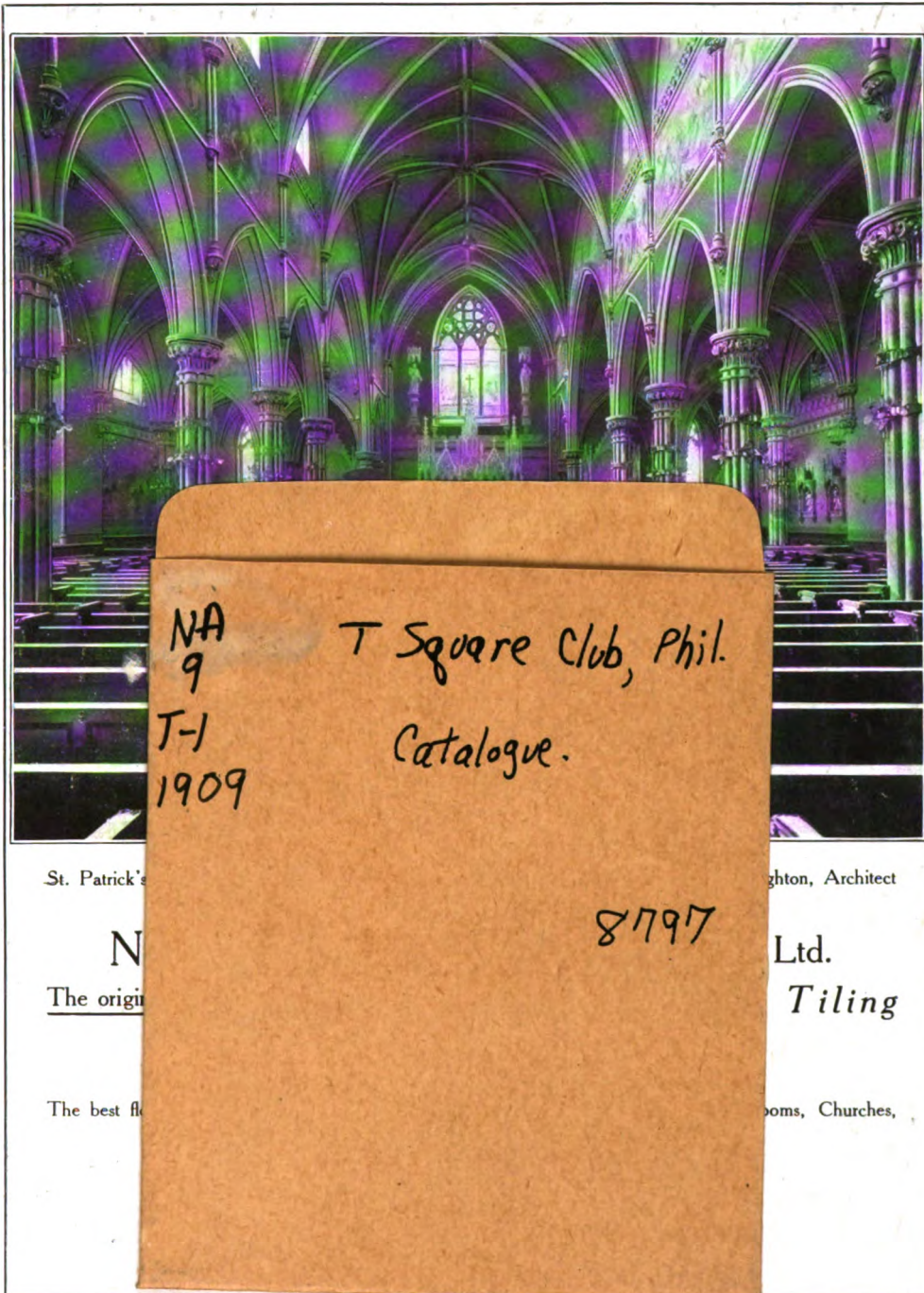
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